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FORTY LESSONS and TWELVE SONGS

for the

CITRA OR GUITARR.

With a Treatise on the Performance and Explanation of the most difficult passages &c.

Compos'd by Cha.s Claget.

Sold by the Author at M.r Good's in Colledge Wynd, & at M.r Bremner's Music Shop, EDINBURGH.
Price bound & gilt in Morrocco 12,, 6d Ditto in Calf 12s.

James Read Sc

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To the Right Hon.ble

The Lady George Beauclark

these Lessons for the Citra or Guitar

are most humbly Dedicated by her

Ladyship's

Most Humble Most Obedient

and Most Devoted Ser.t

Cha.s Claget.

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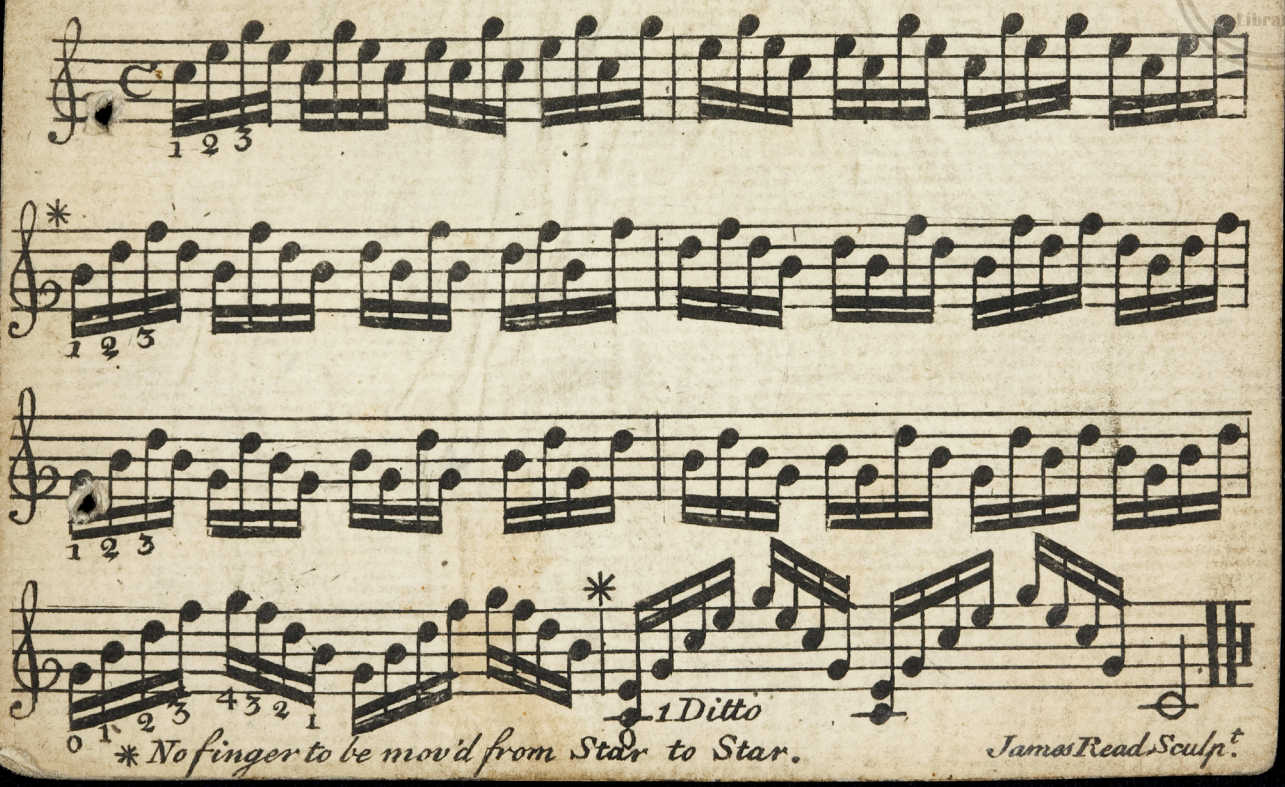
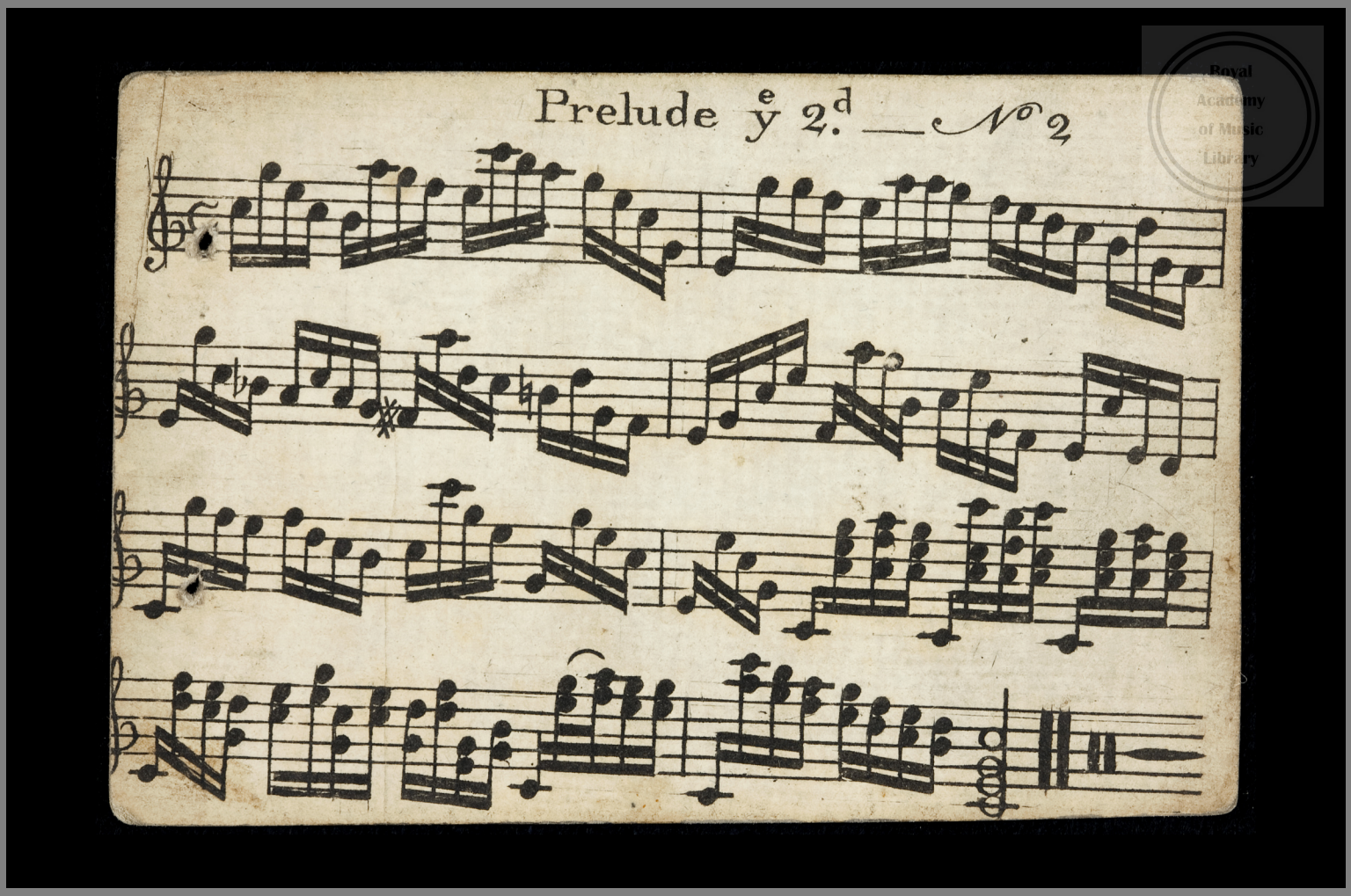
Prelude ỹ 1. — N° 1



* No finger to be mov'd from Star to Star.

James Read Sculpt.


Prelude ye 2.d — No 2

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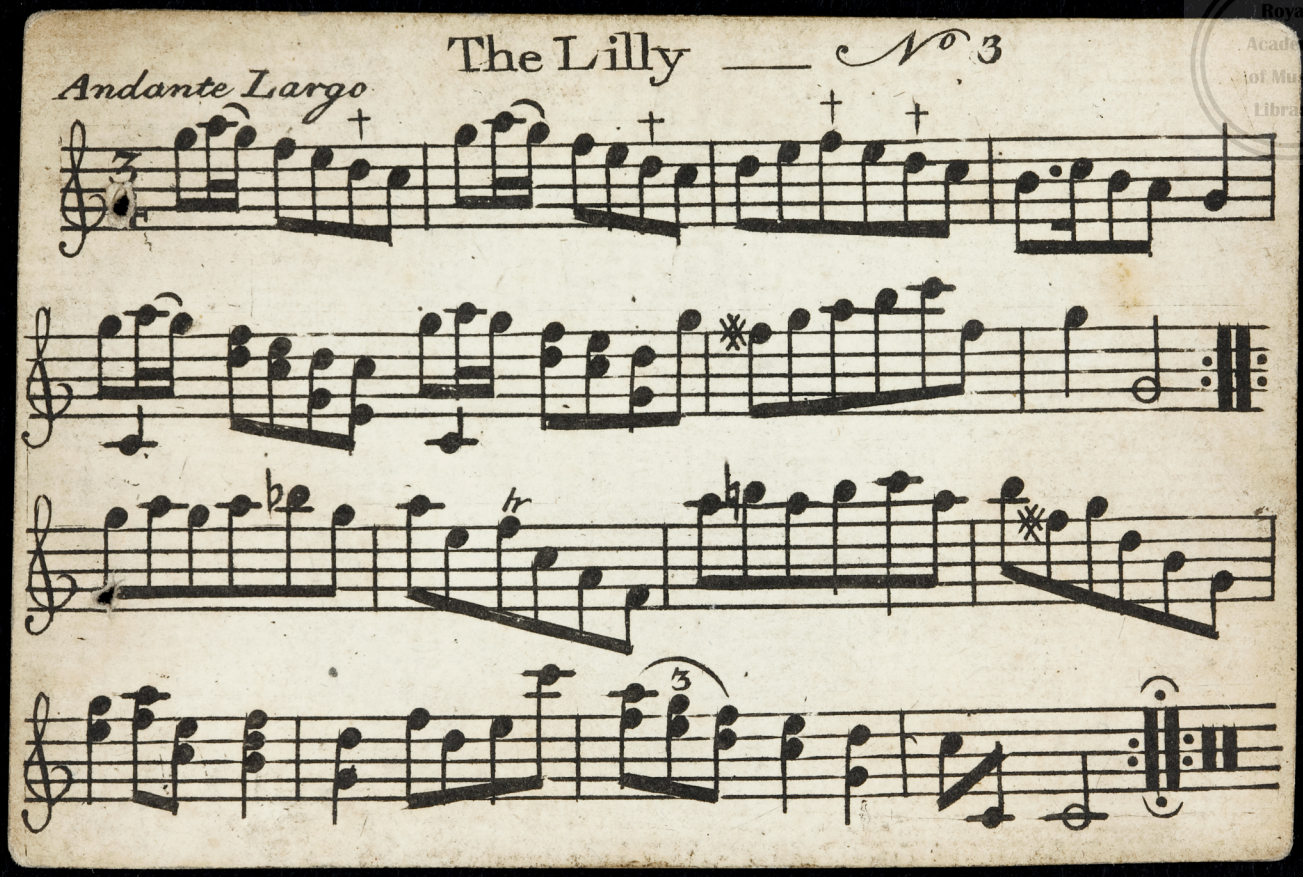

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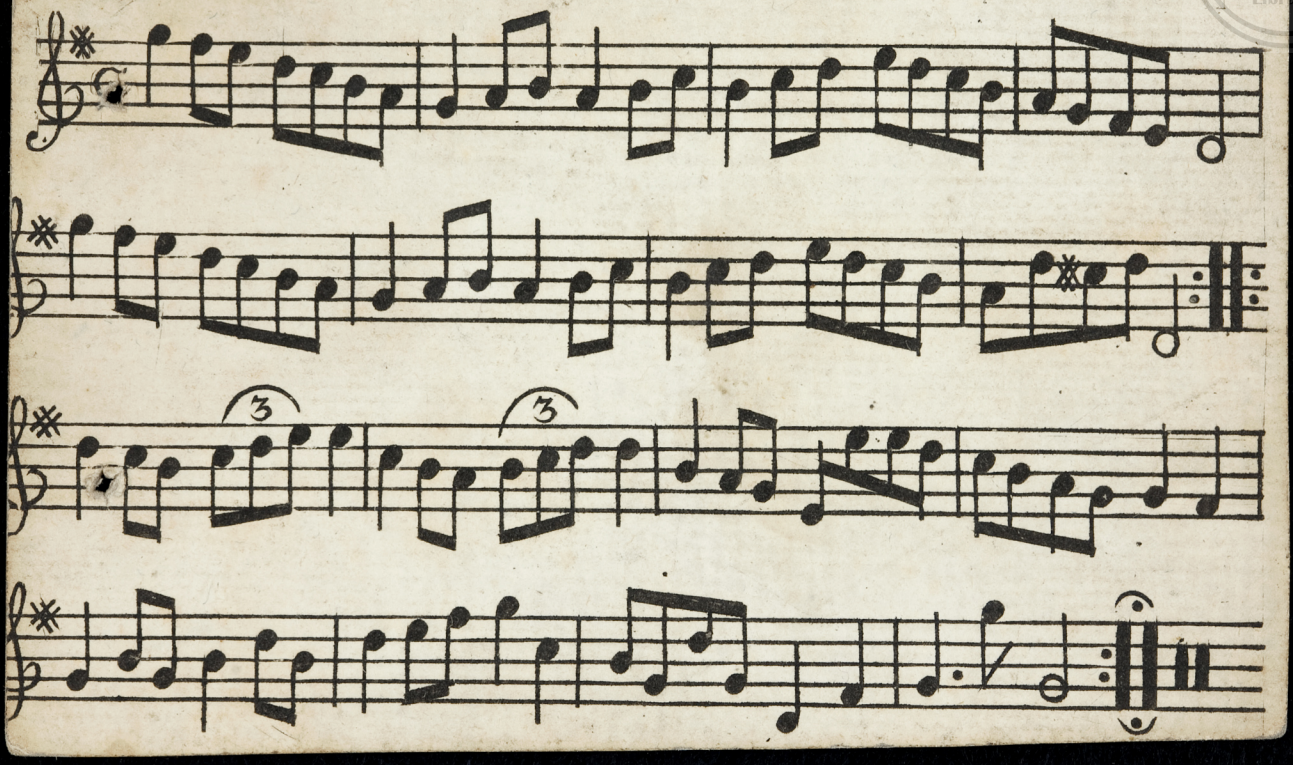
The Pink ___ No 4

Gavotto



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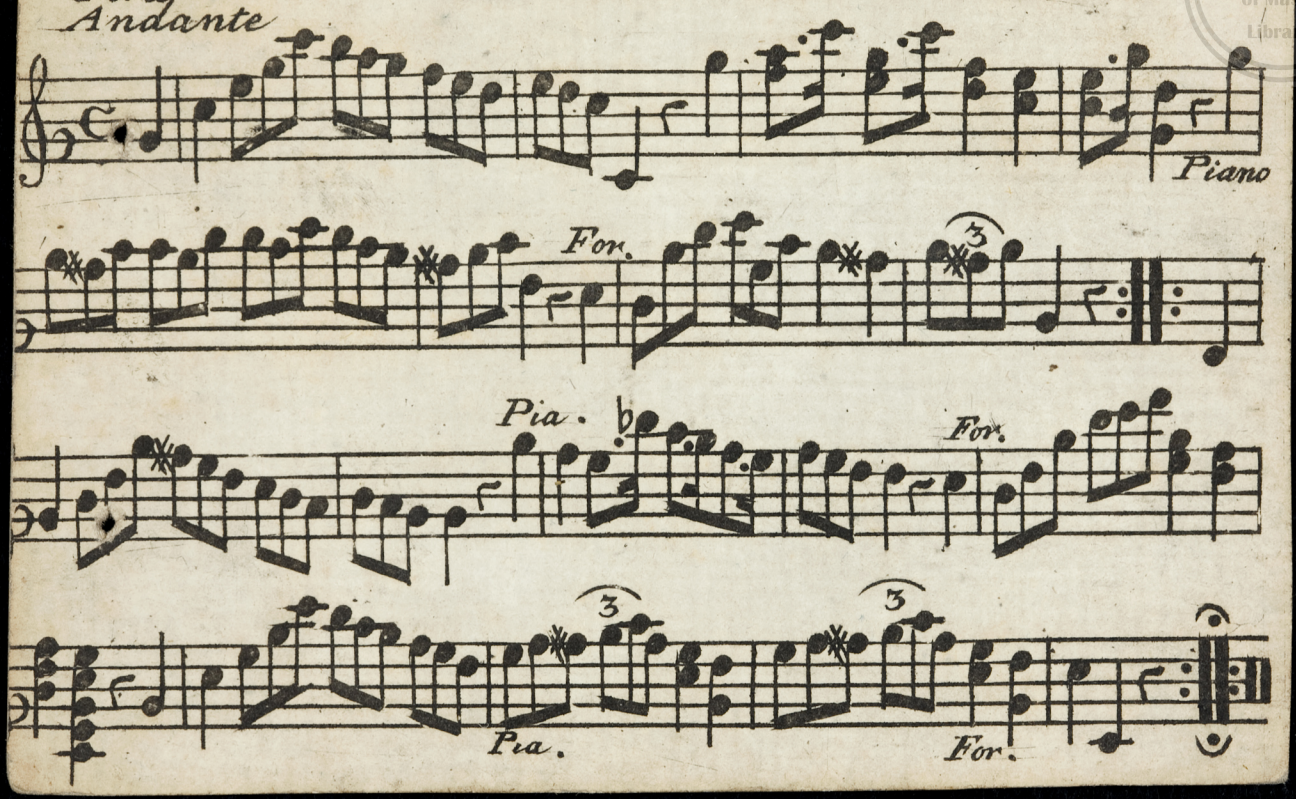
The Violet ___ No. 5



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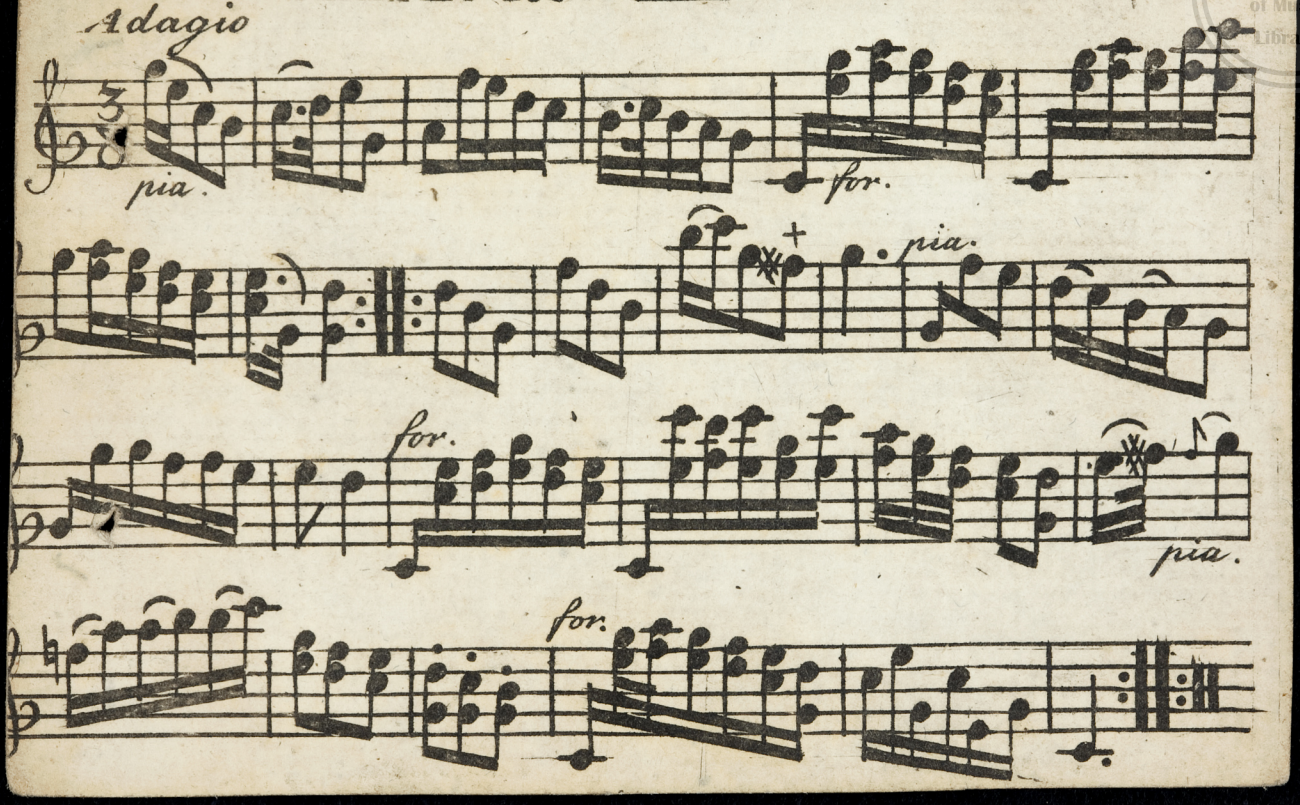
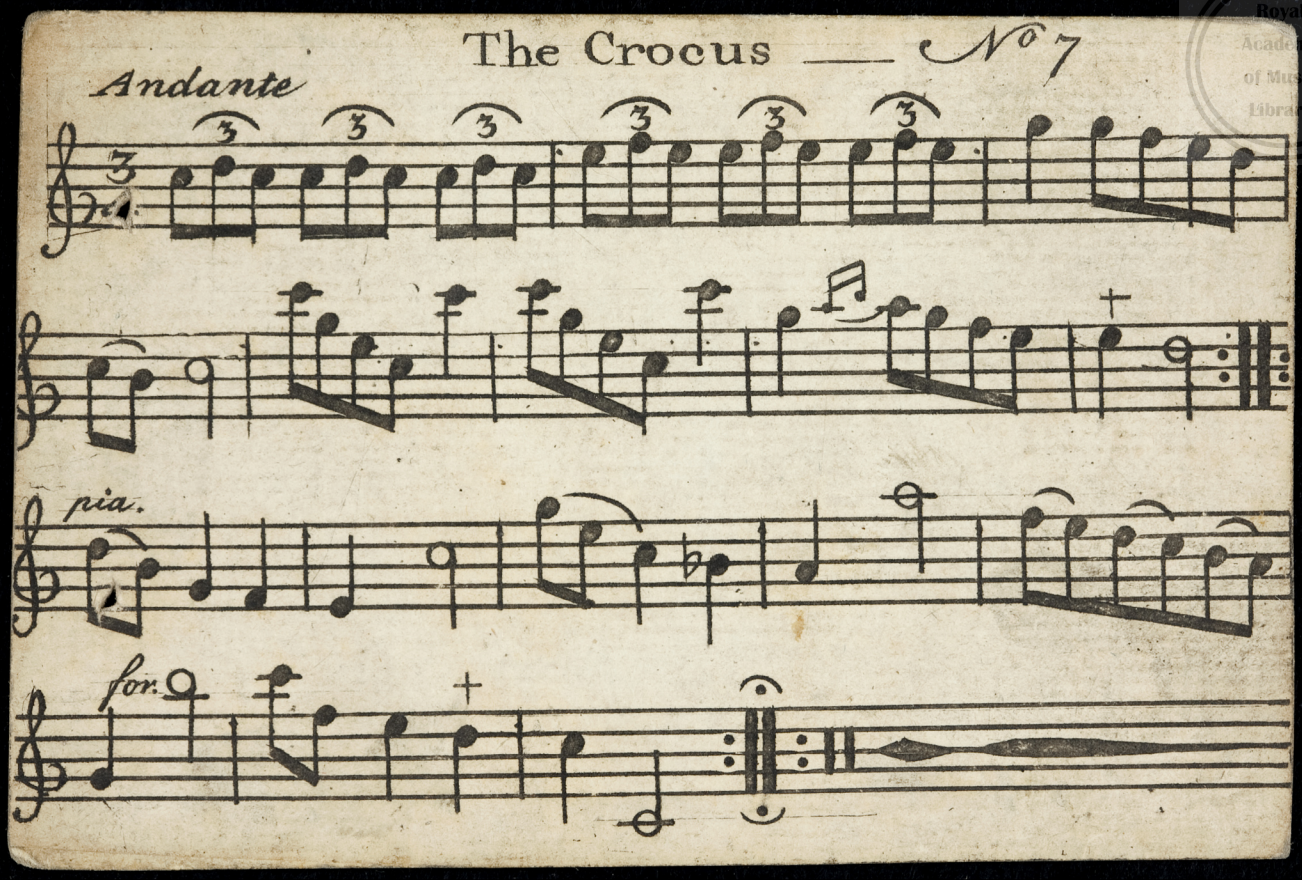
The Rose — No 6





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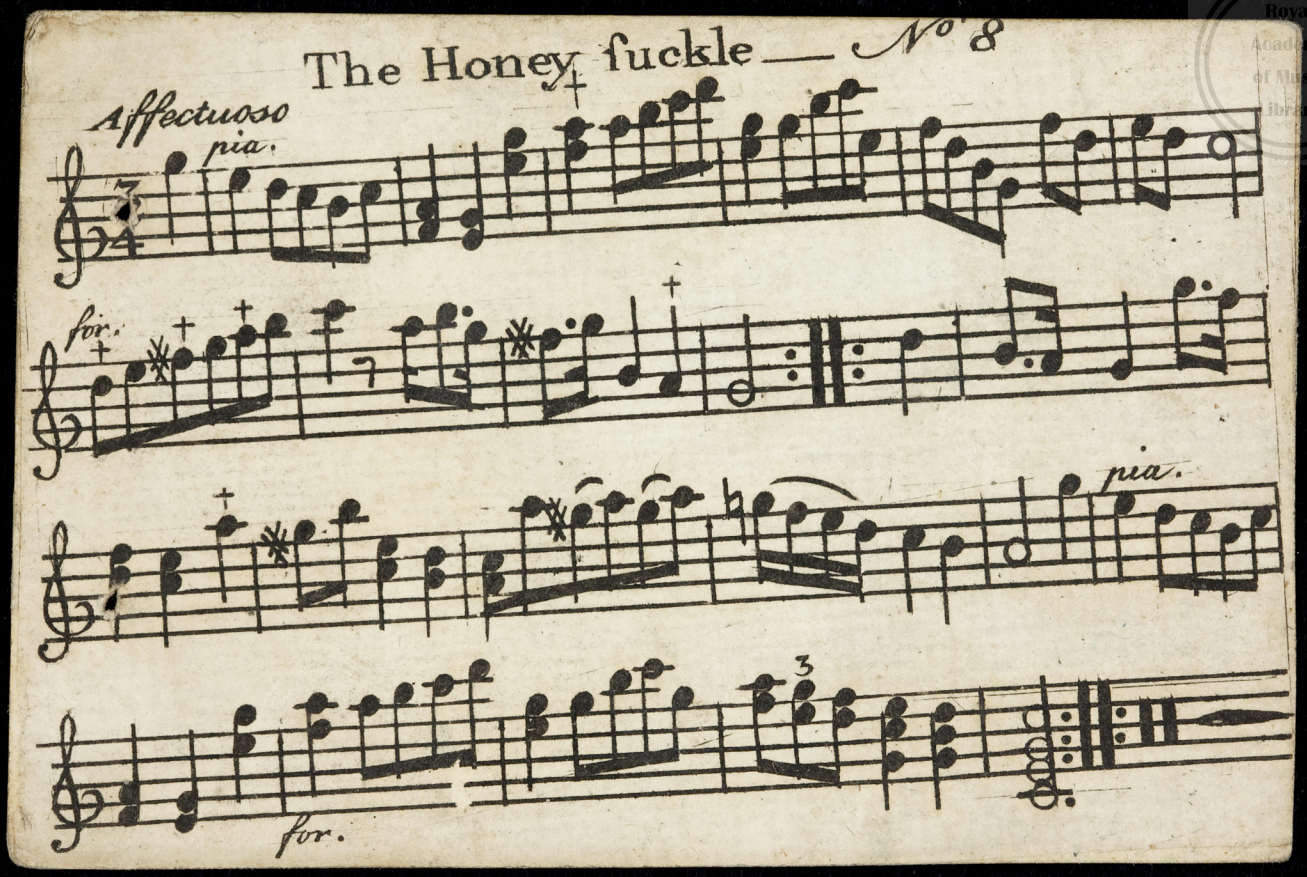
The Honey suckle — No 8
Affectuoso
pia.
for.
pia.
for.

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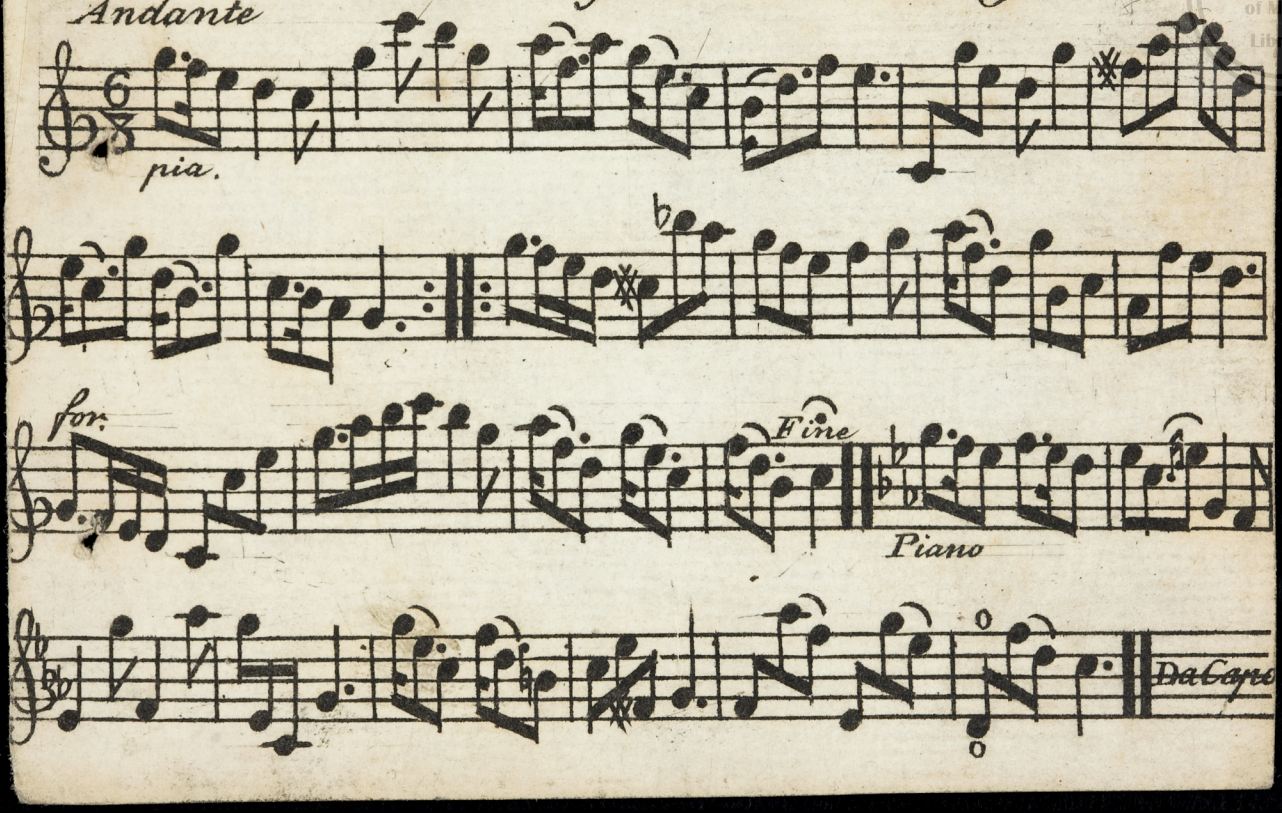
The Hyacinth — № 9



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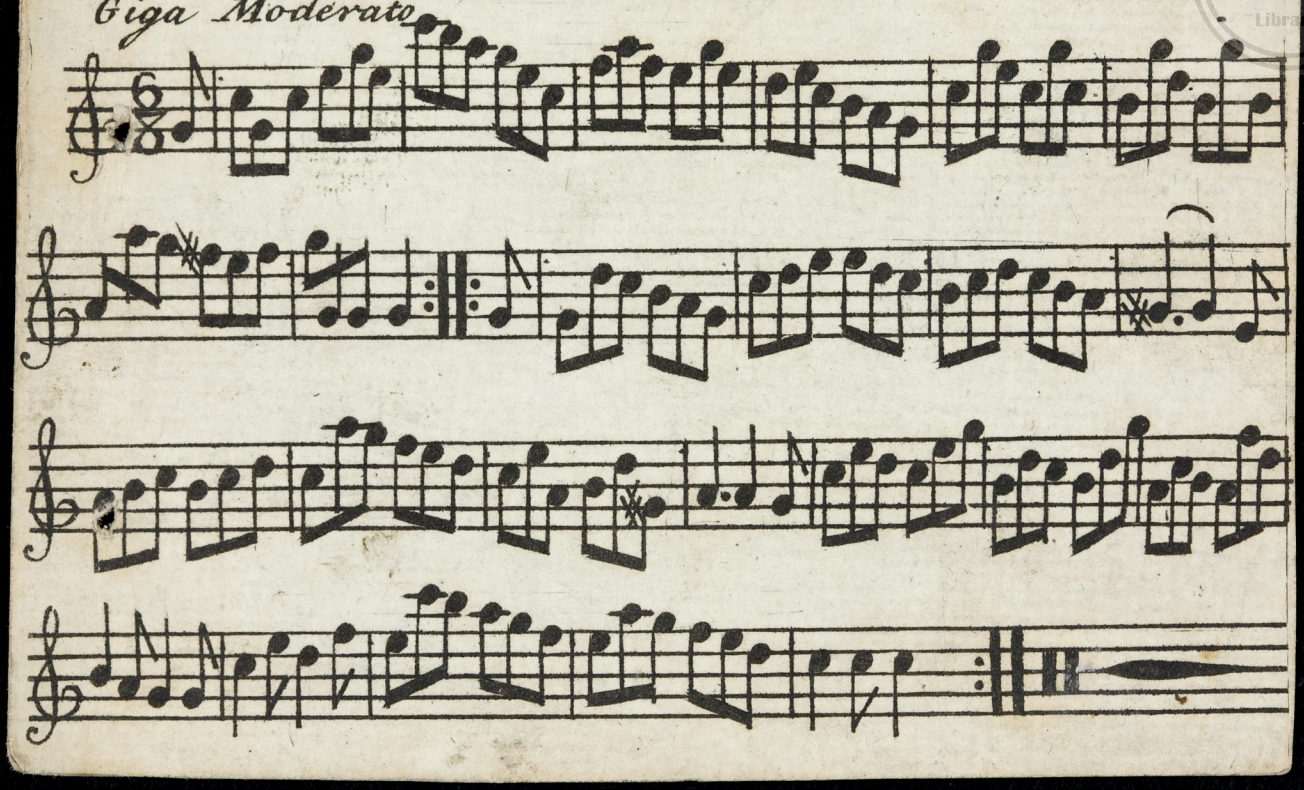
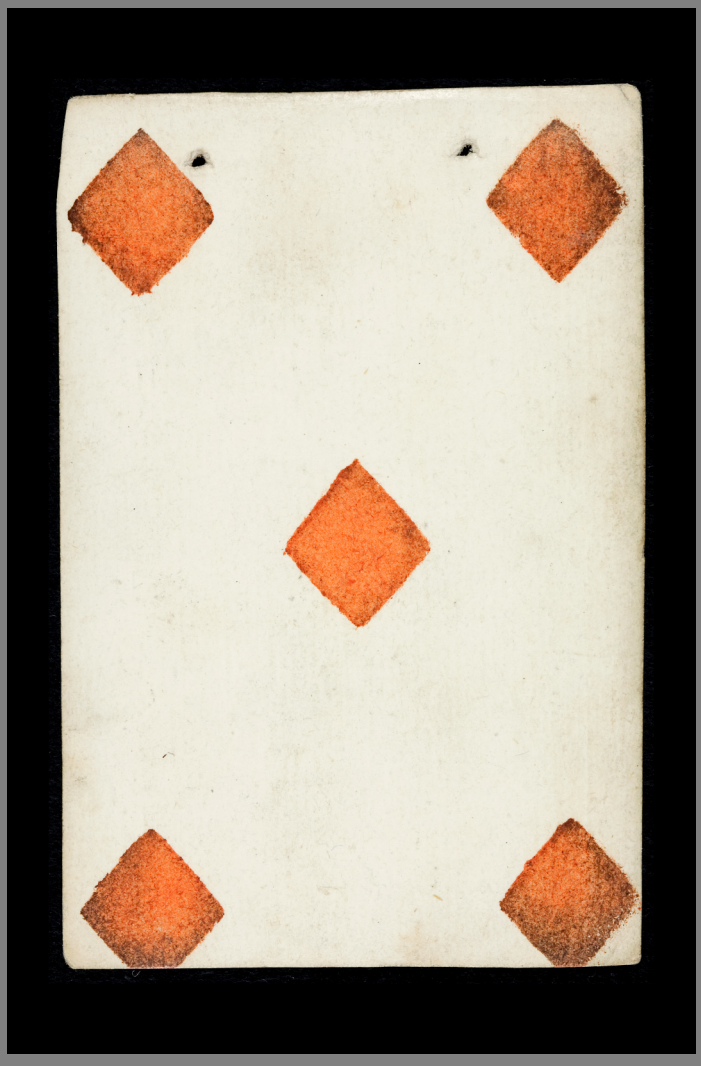
The Jeſsamin — № 10

Giga Moderato





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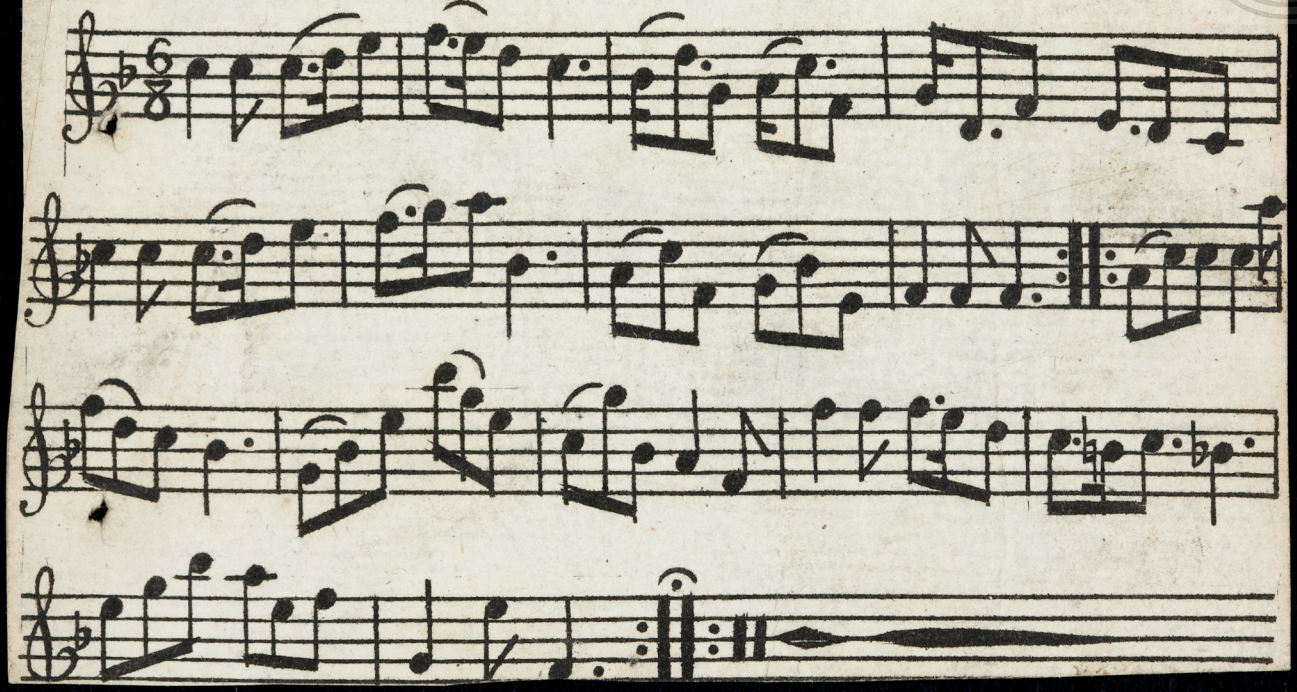
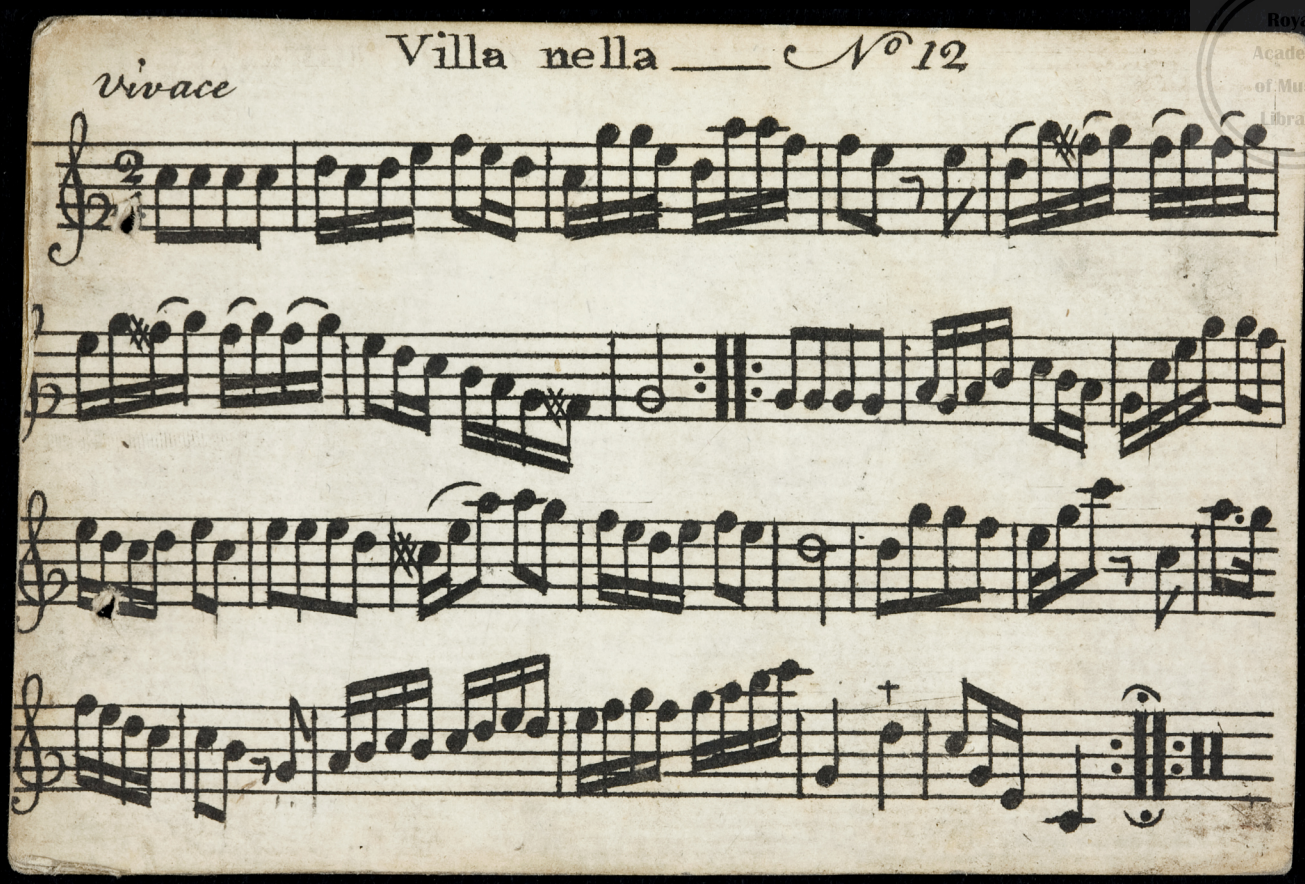
The May-pole ___ N° 11

Andante





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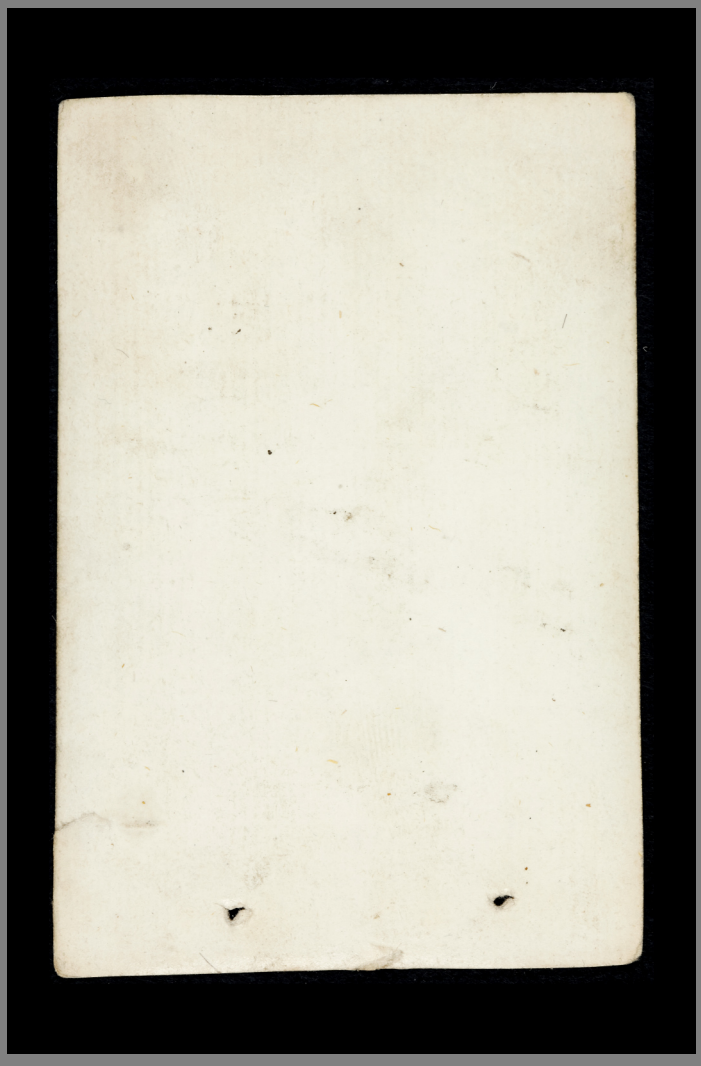

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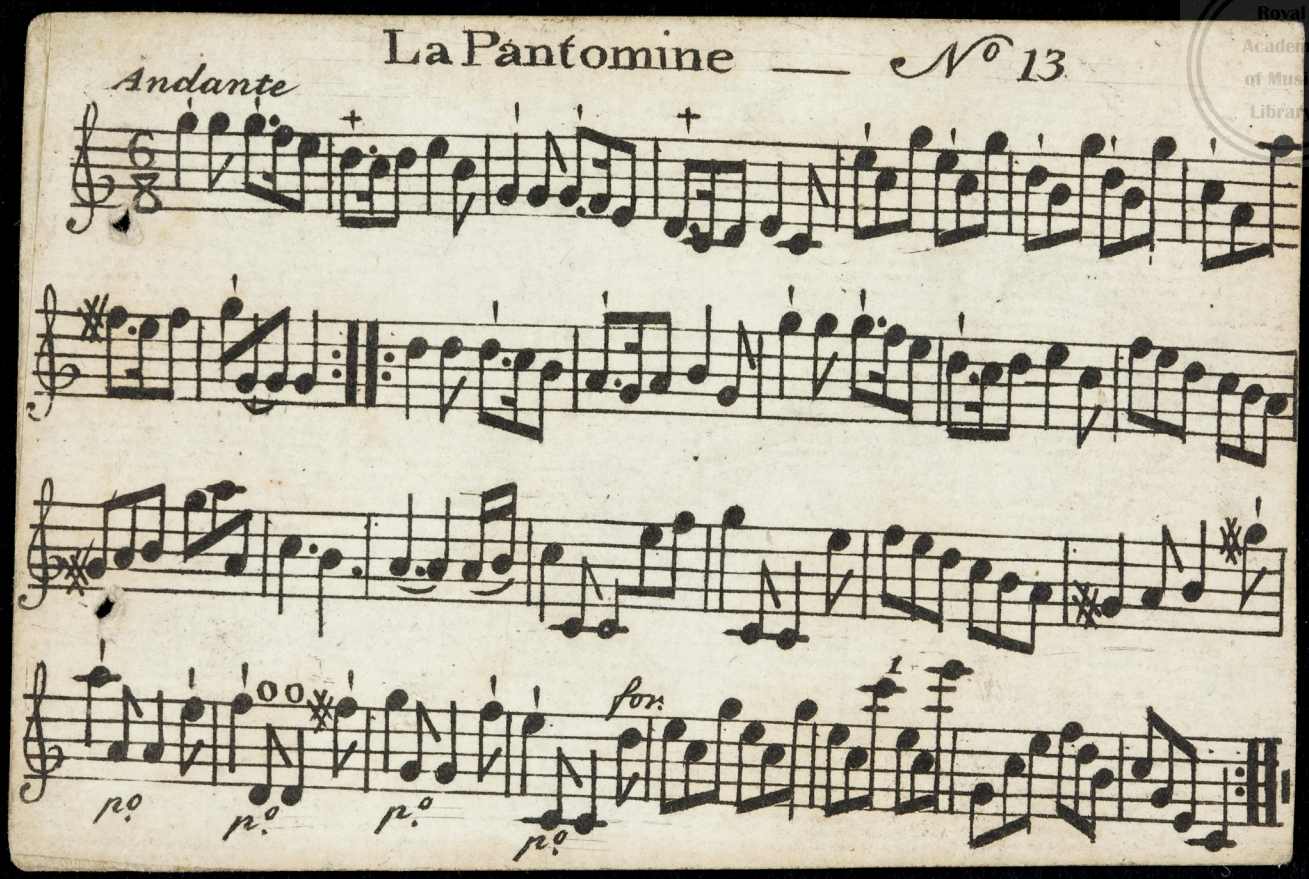
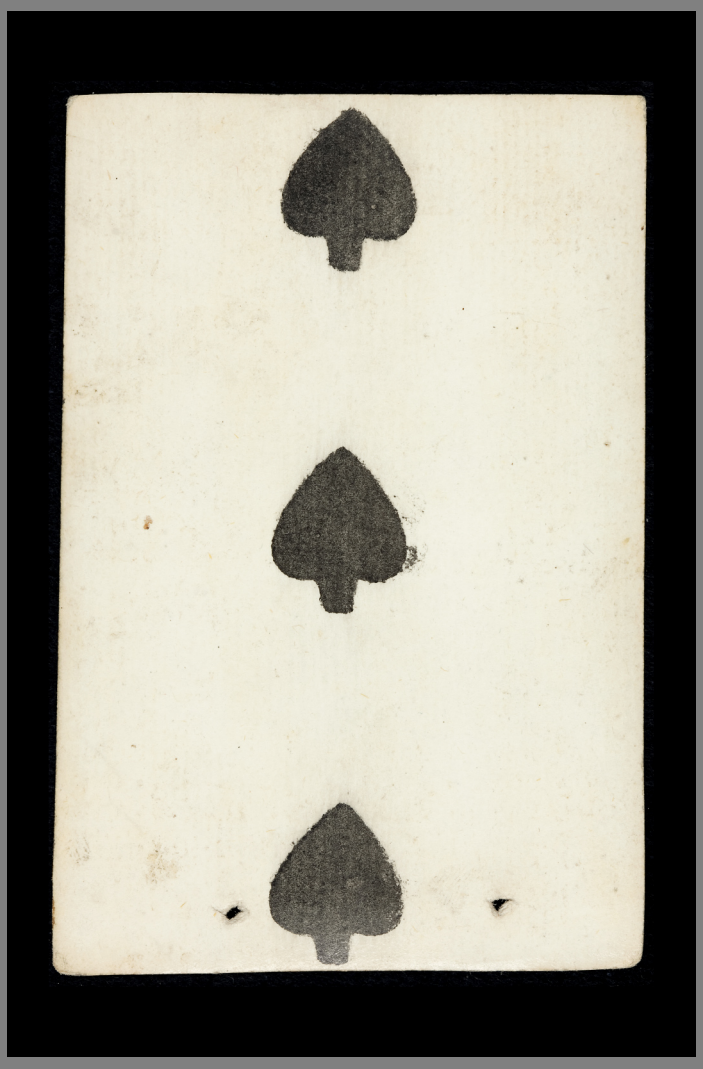
La Pantomine — N° 13

Andante





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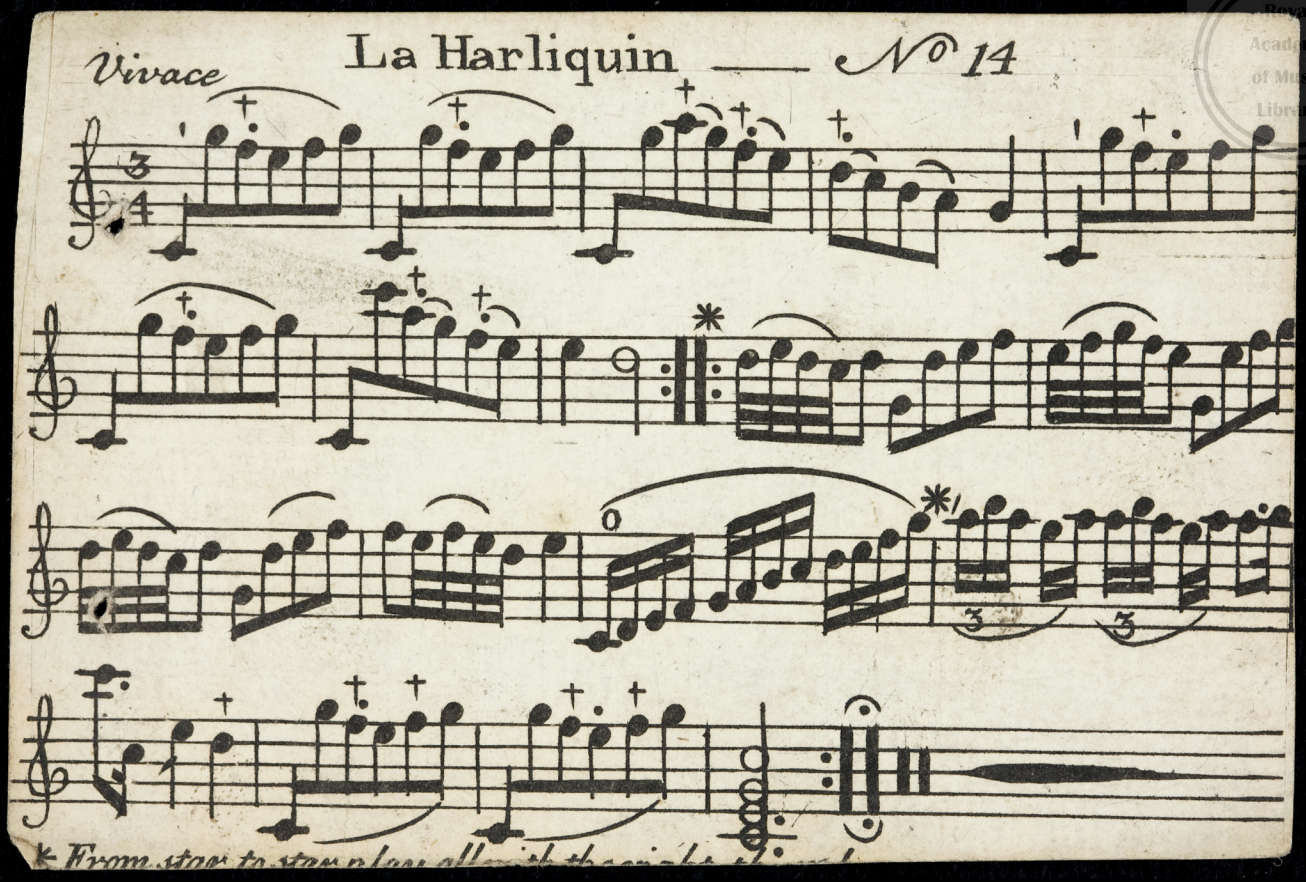

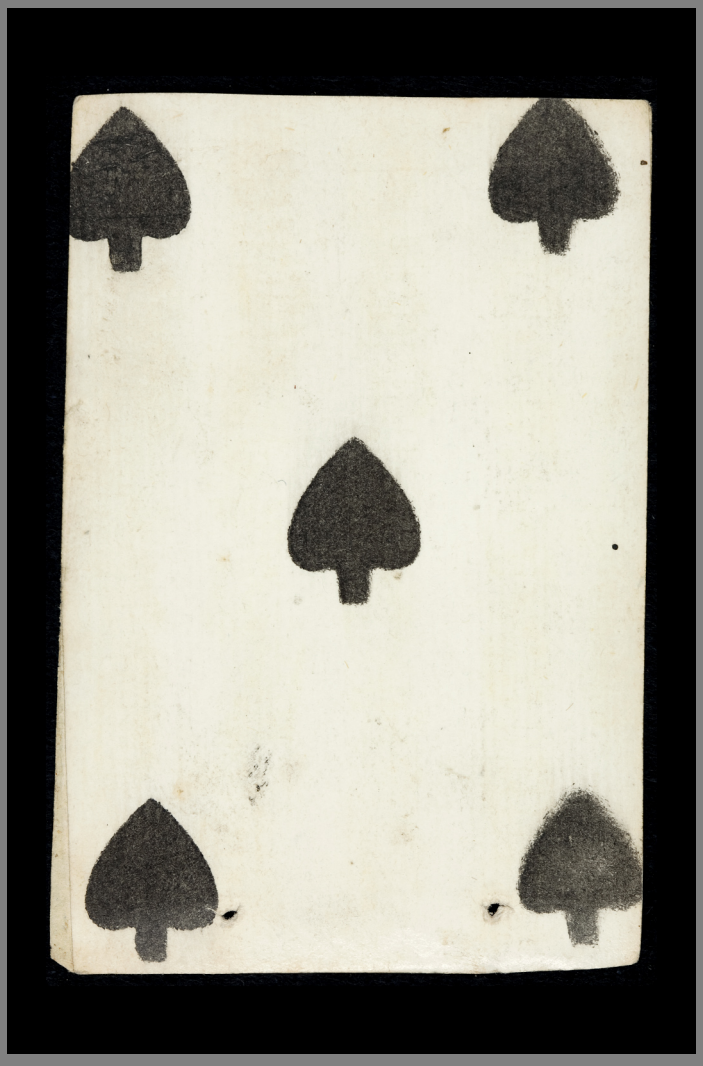

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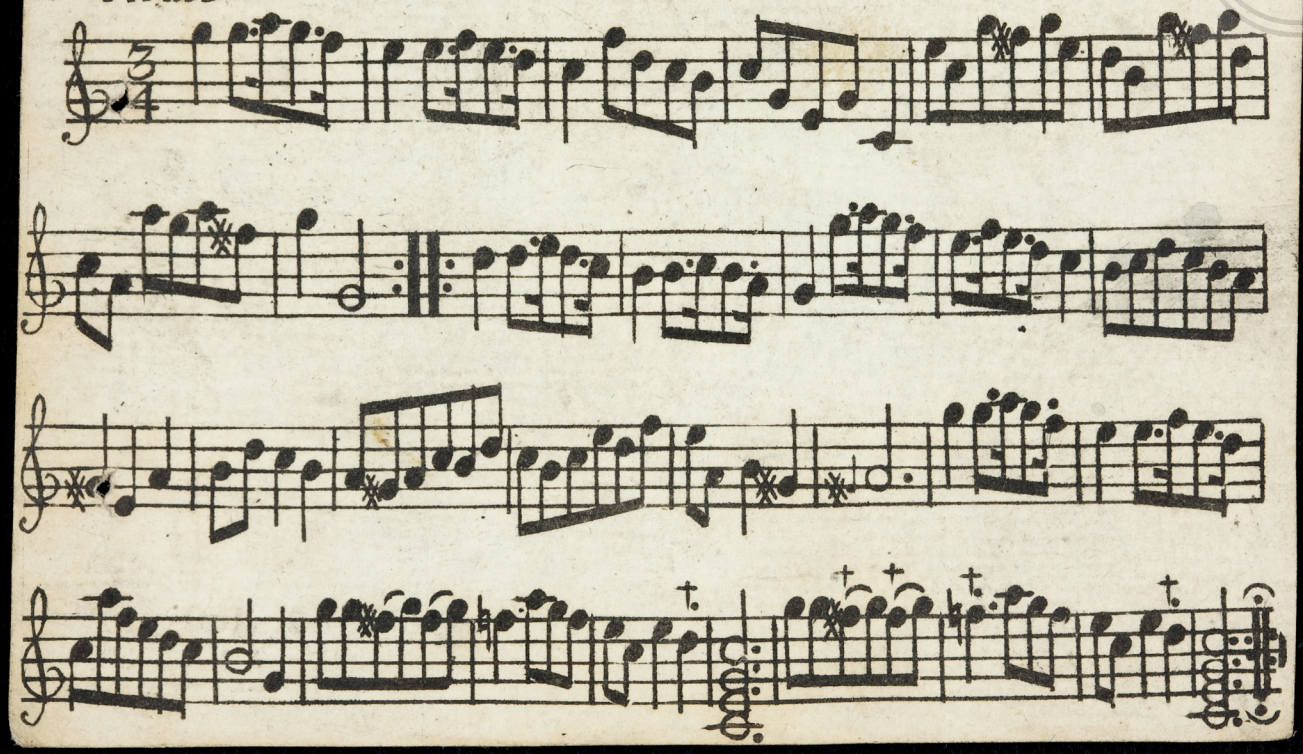
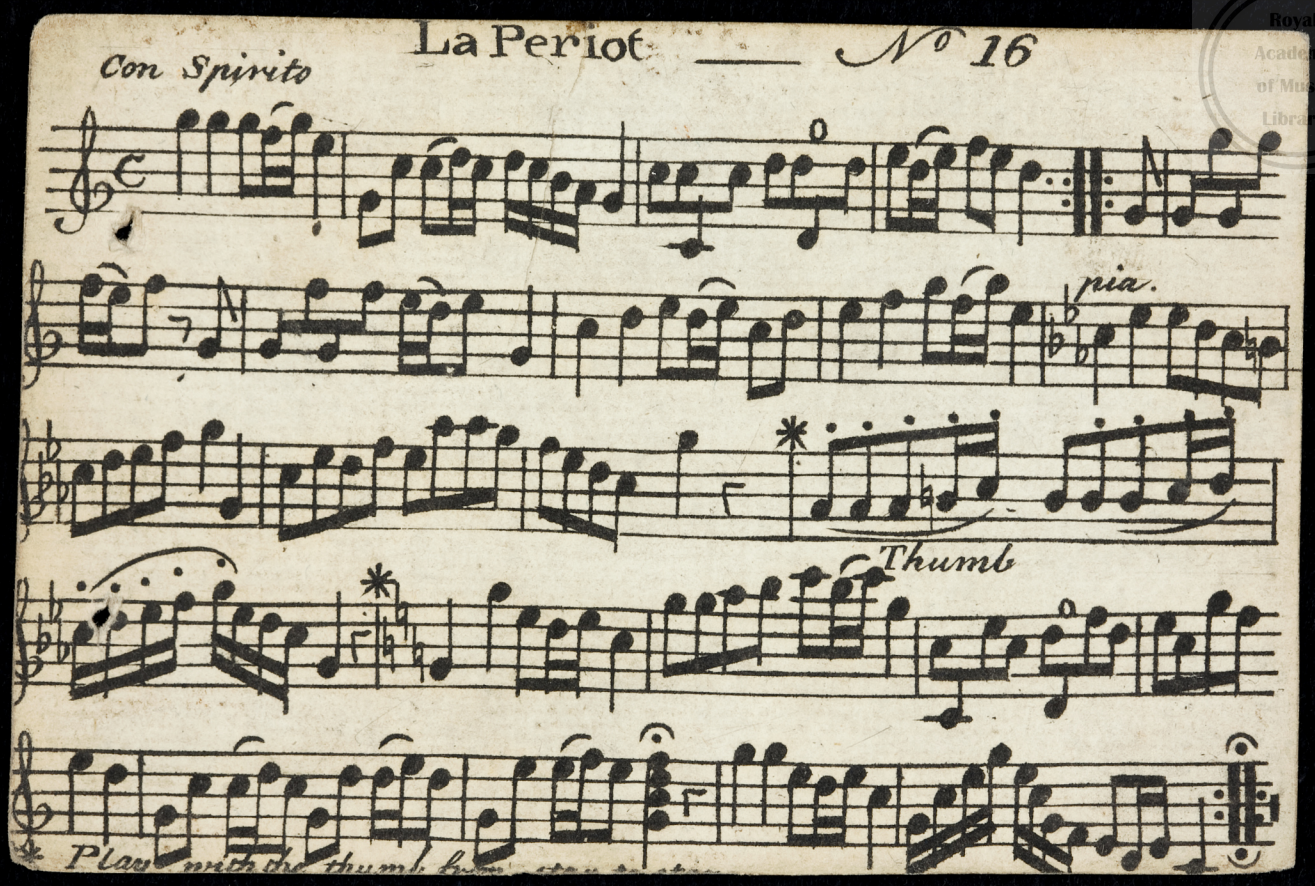
Collumbine — № 15

Vivace





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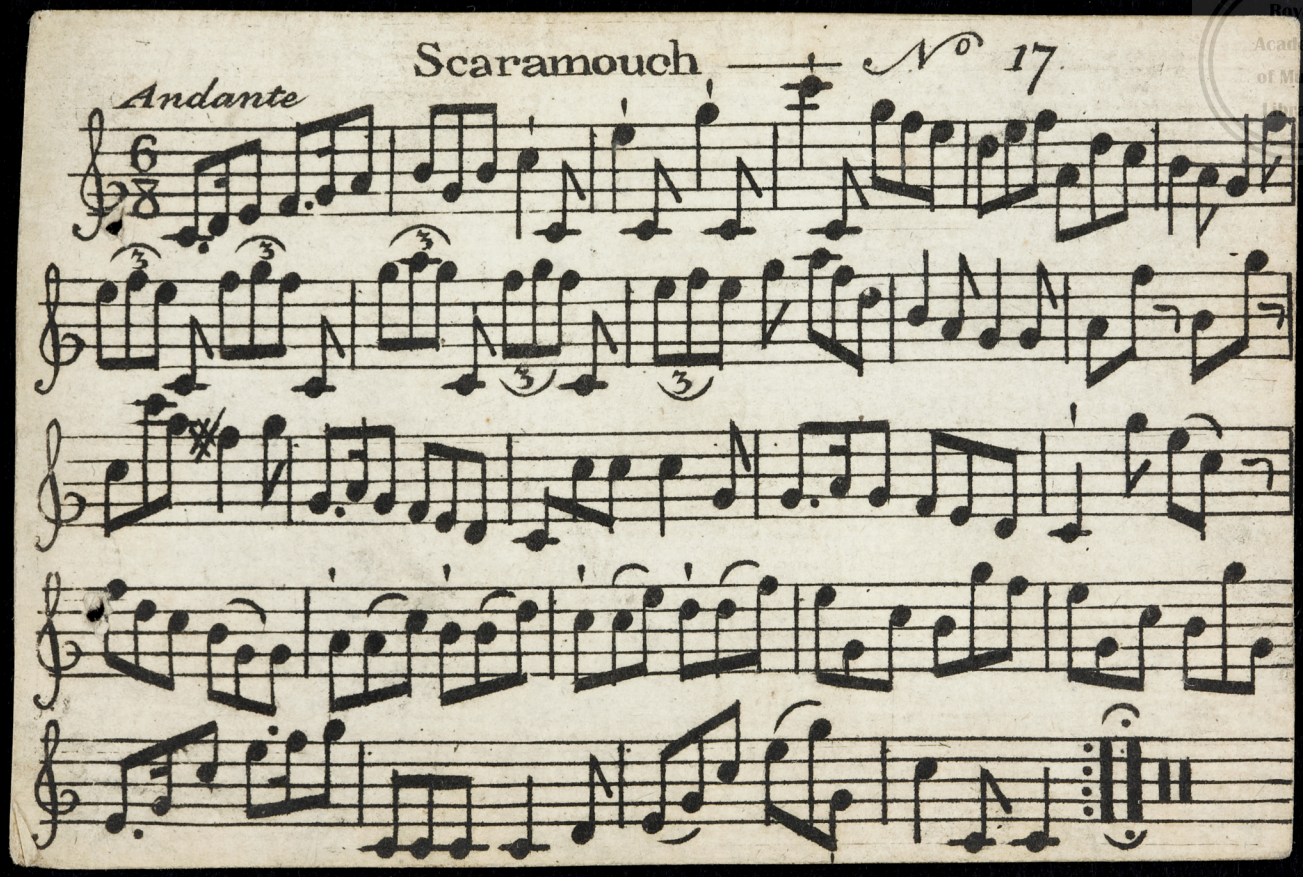
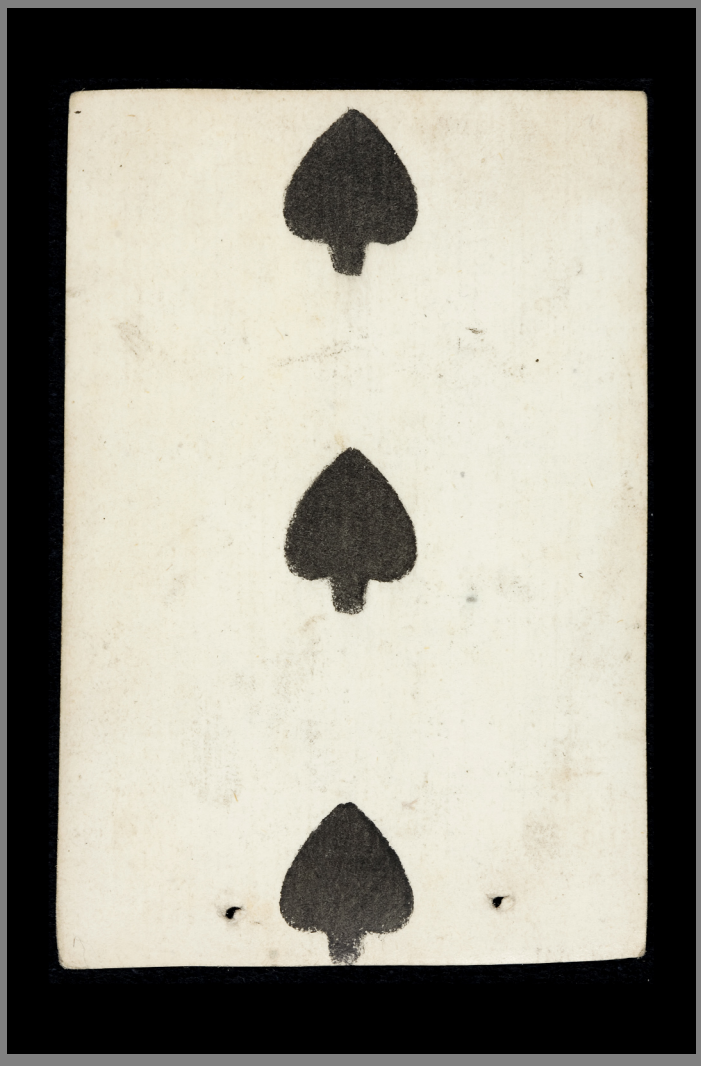
Scaramouch — № 17

Andante





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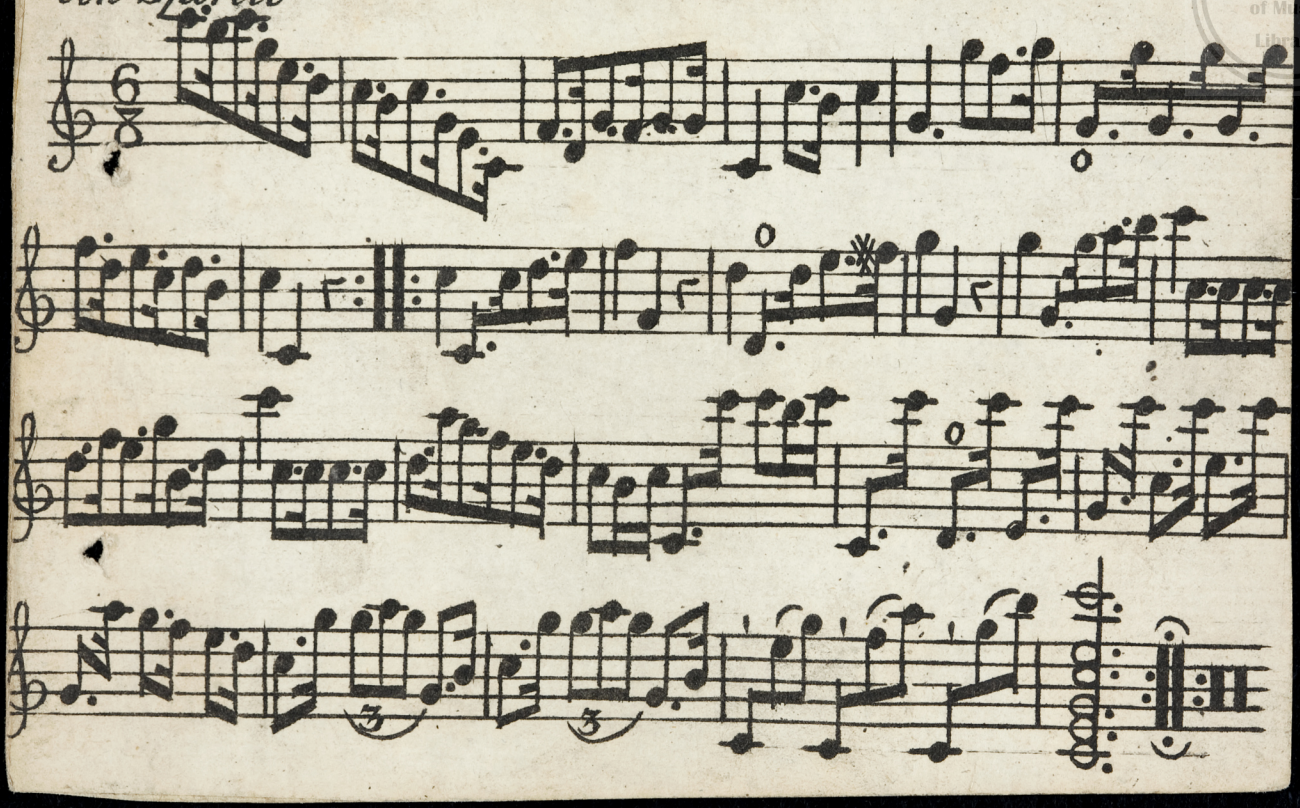
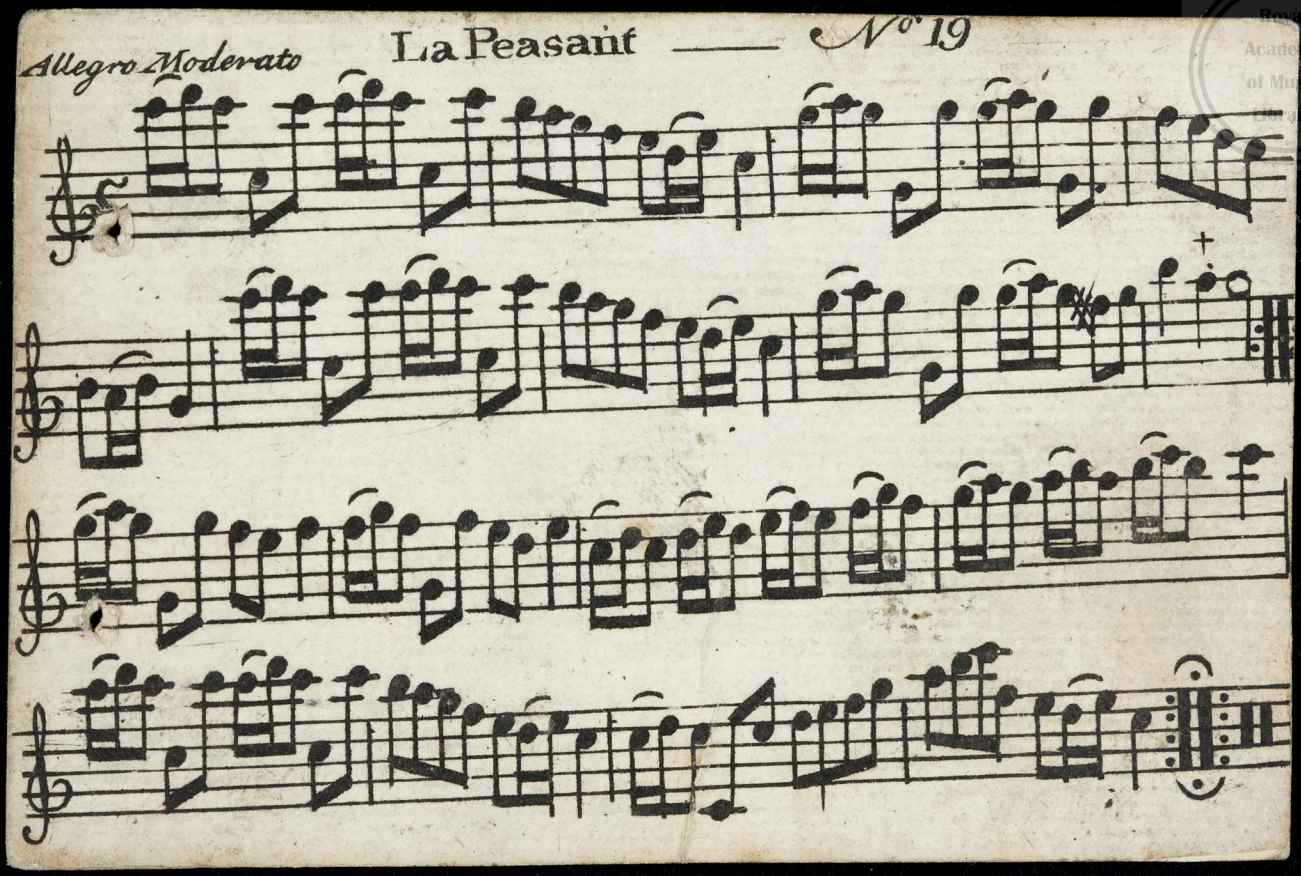
Con Spirito

La Punchanella ___ N° 18





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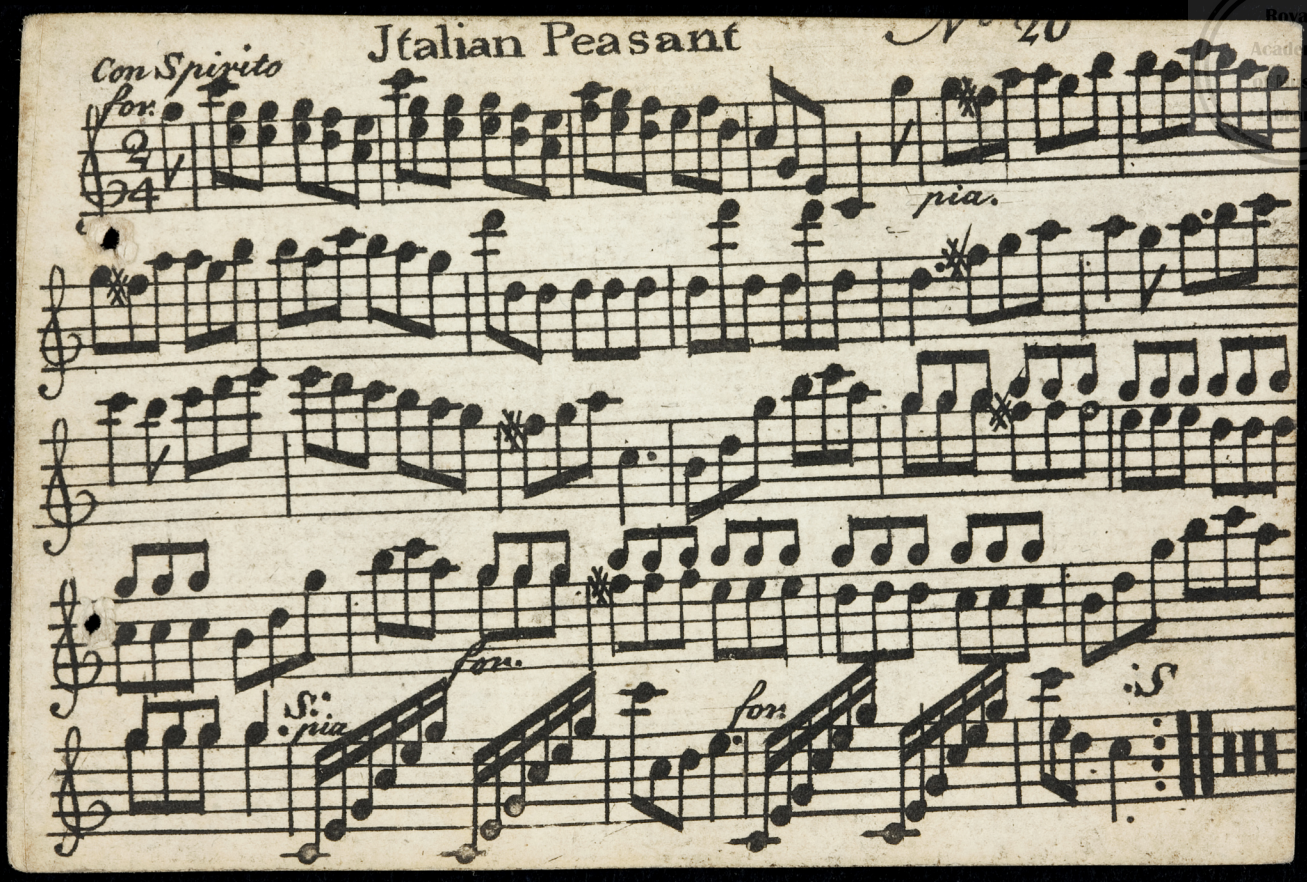
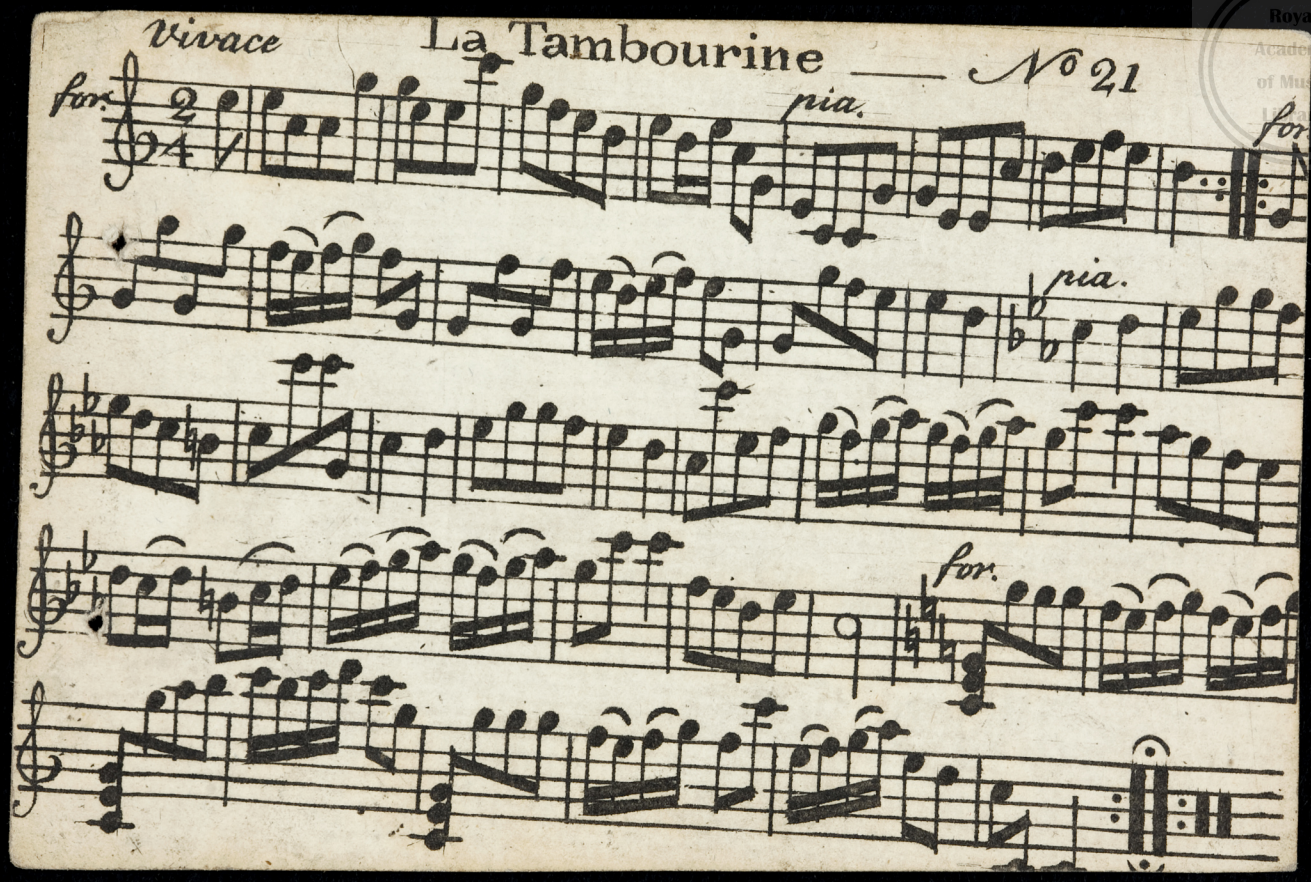
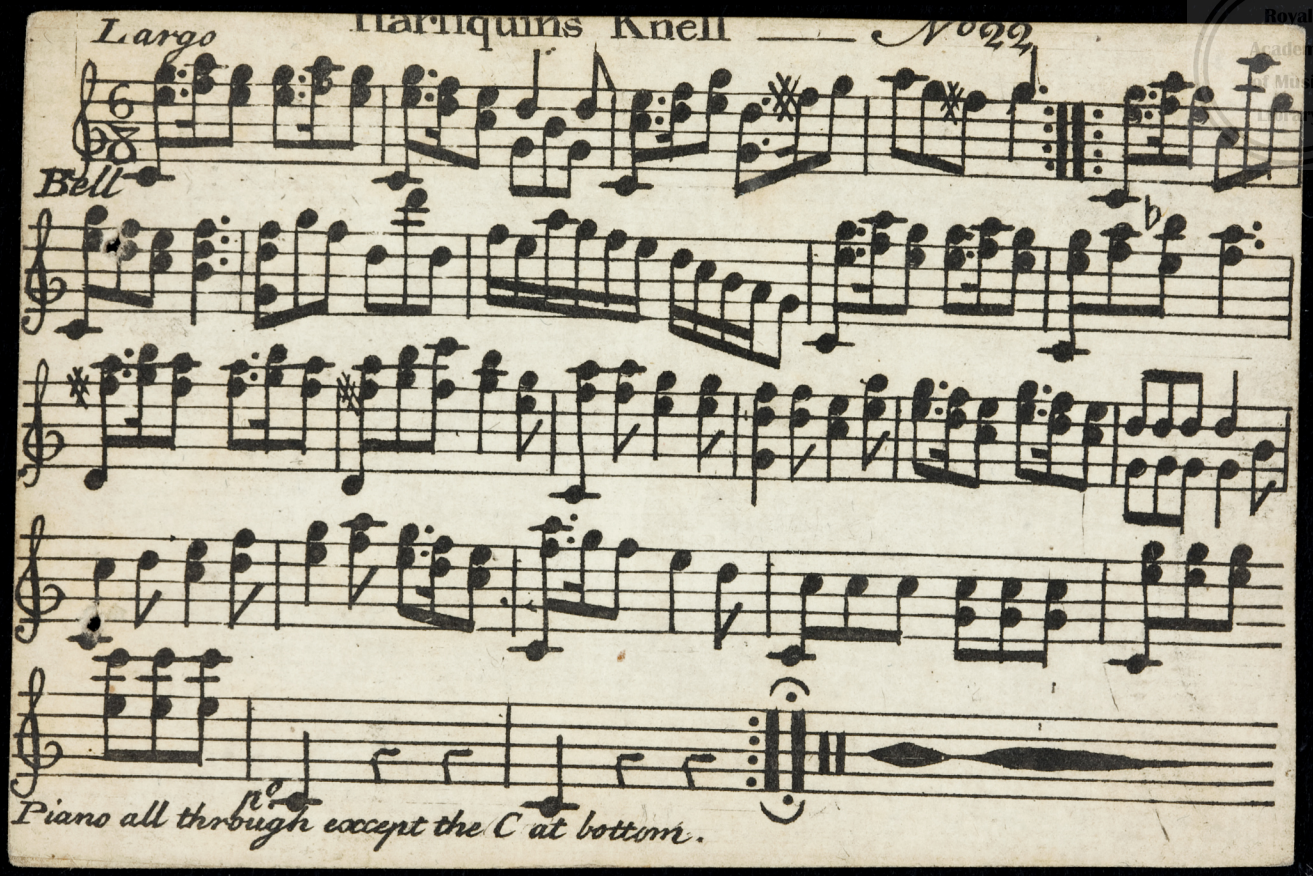
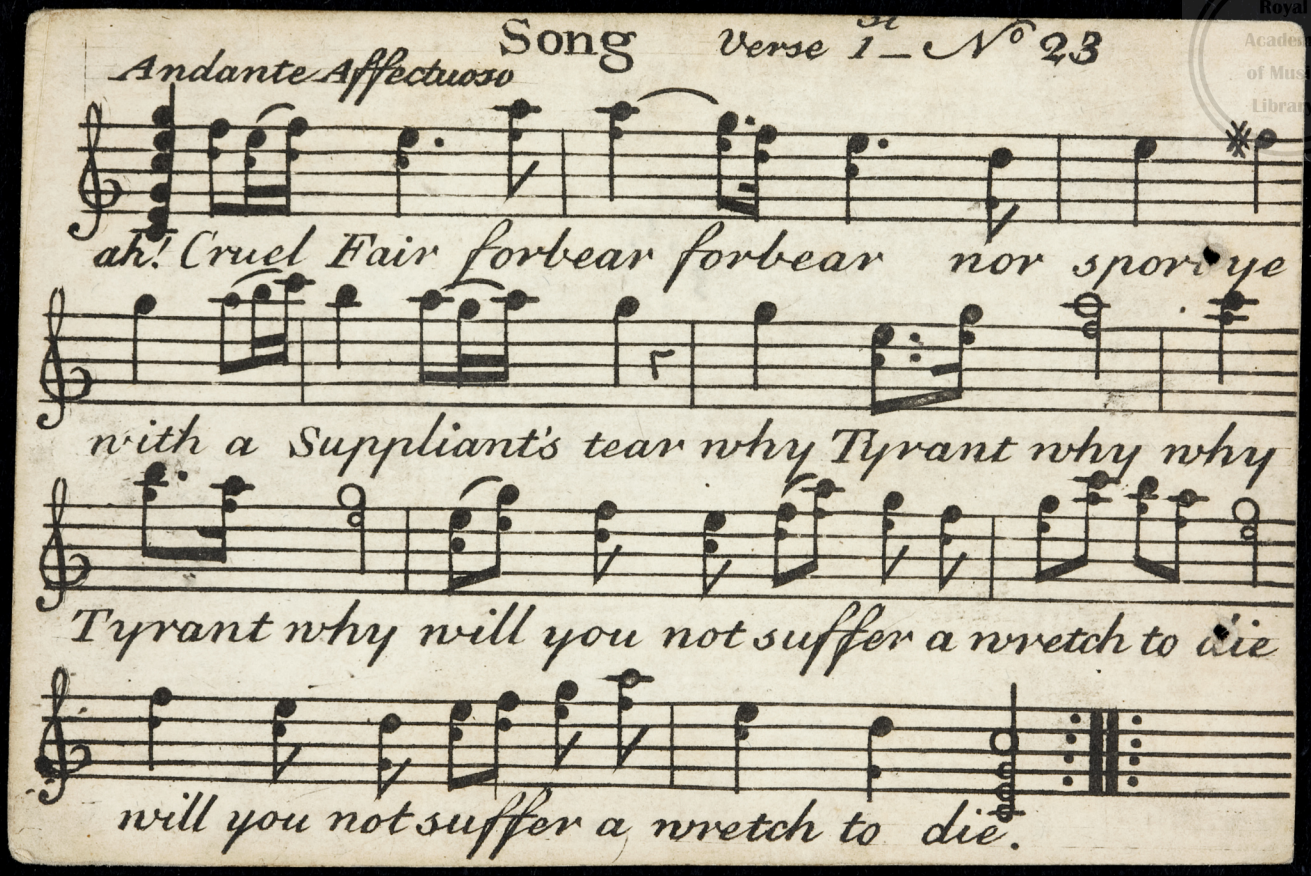

Jtalian Peasant
Con Spirito
for.
pia.
for.
pia.
for.


Vivace
La Tambourine — No 21
for.
pia.
pia.
for.
for


Largo
Harliquins Knell ___ No 22
Bell
Piano all thrbugh except the C at bottom.


Song Verse 1st No 23
Andante Affectuoso
ah! Cruel Fair forbear forbear nor spurn ye
with a Suppliant's tear why Tyrant why why
Tyrant why will you not suffer a wretch to die
will you not suffer a wretch to die.

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Song Verse 2

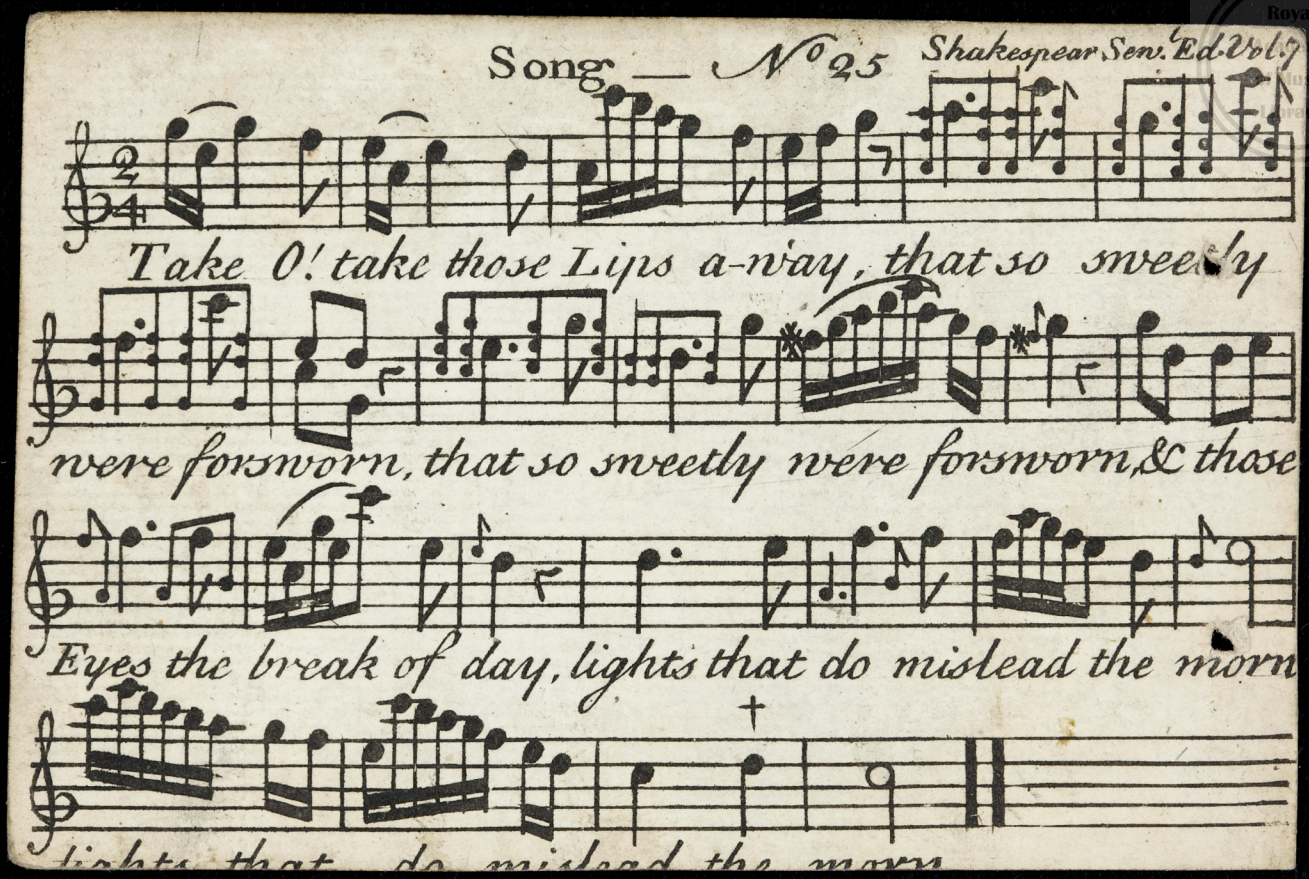
I thought with wine to heal my sore but wine

encreas'd the Flame still more the flame still more hor

foolish alas was such a design for Cupid it seems is

God of wine Cupid it seems is God of wine

Song — No 25 Shakespear Sen. Ed. Vol. 7



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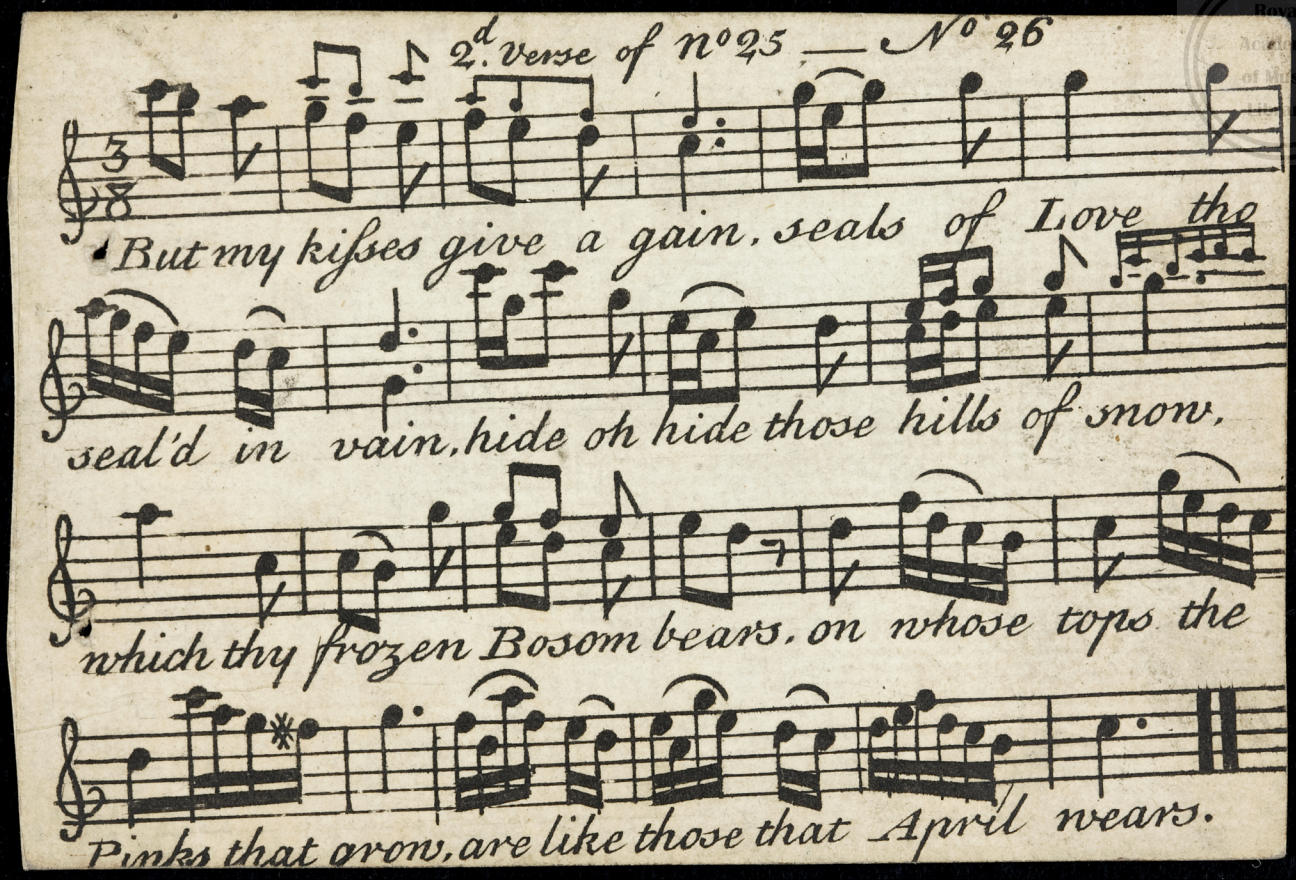
2d. Verse of nº 25 — Nº 26
But my kisses give a gain, seals of Love the
seal'd in vain, hide oh hide those hills of snow,
which thy frozen Bosom bears, on whose tops the
Pinks that grow, are like those that April wears.

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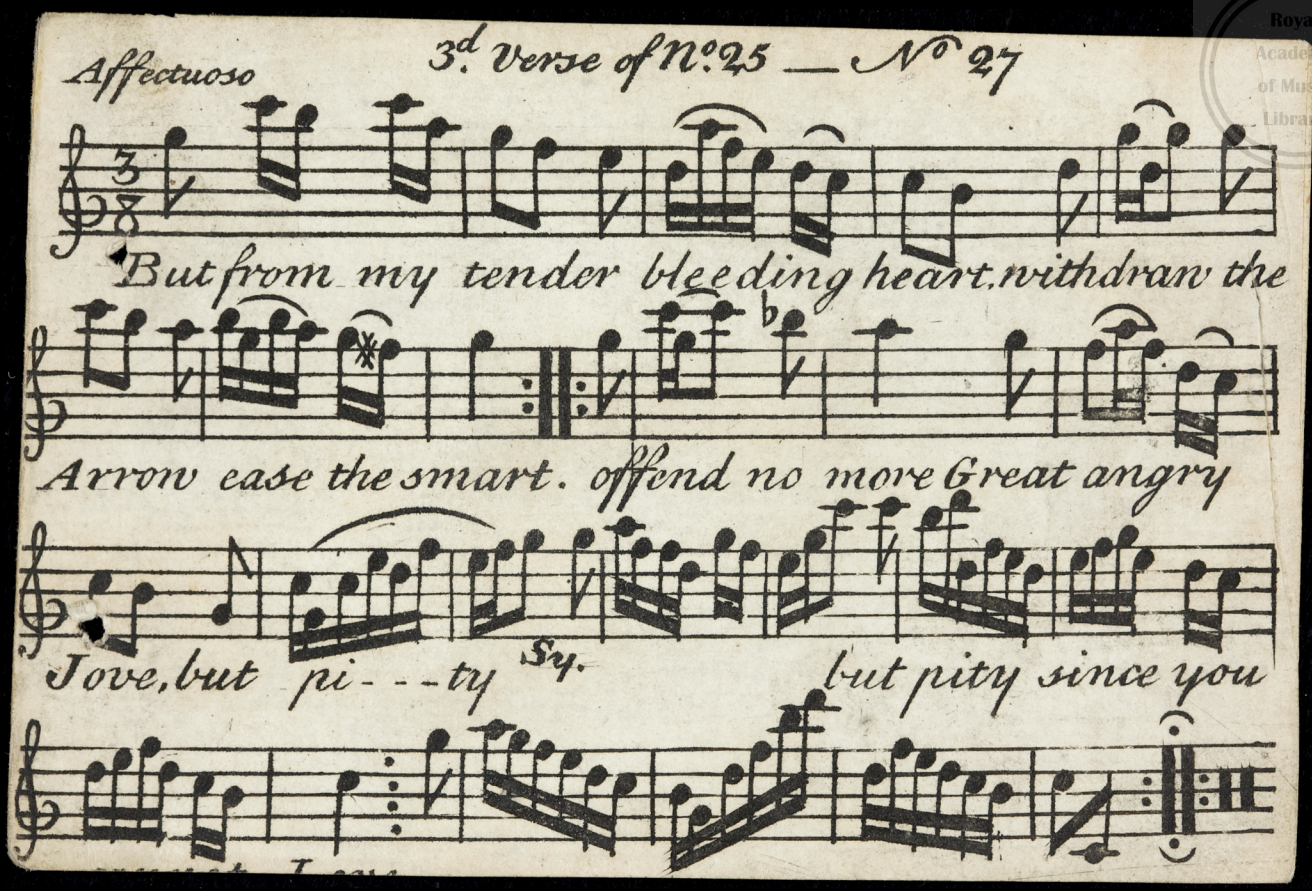

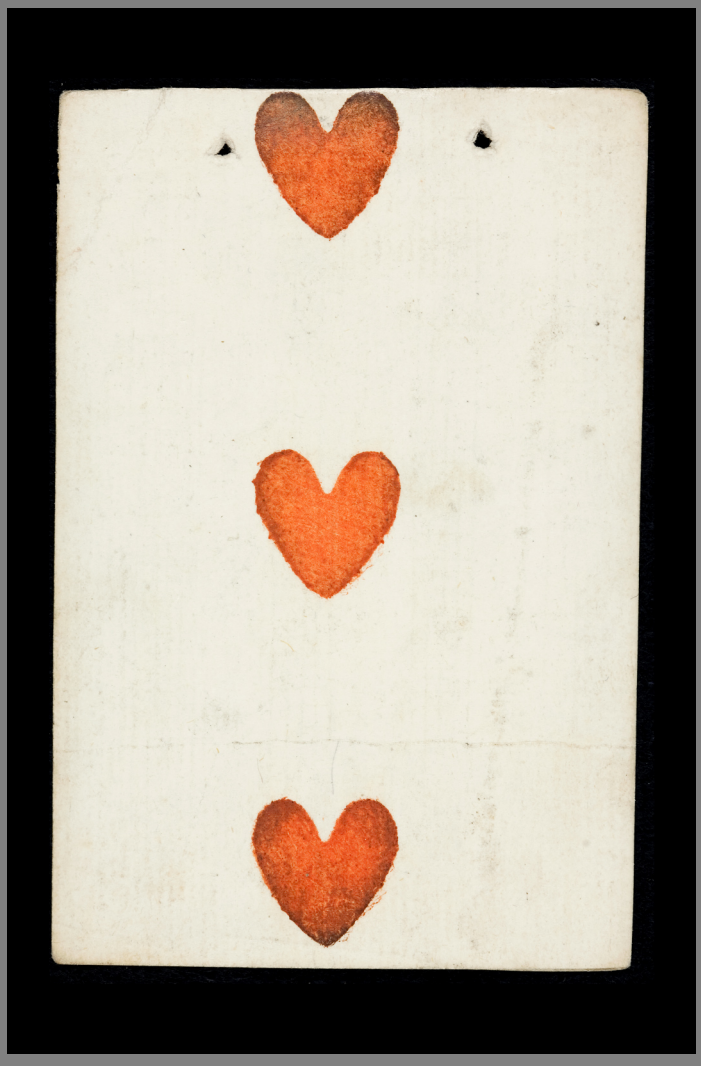

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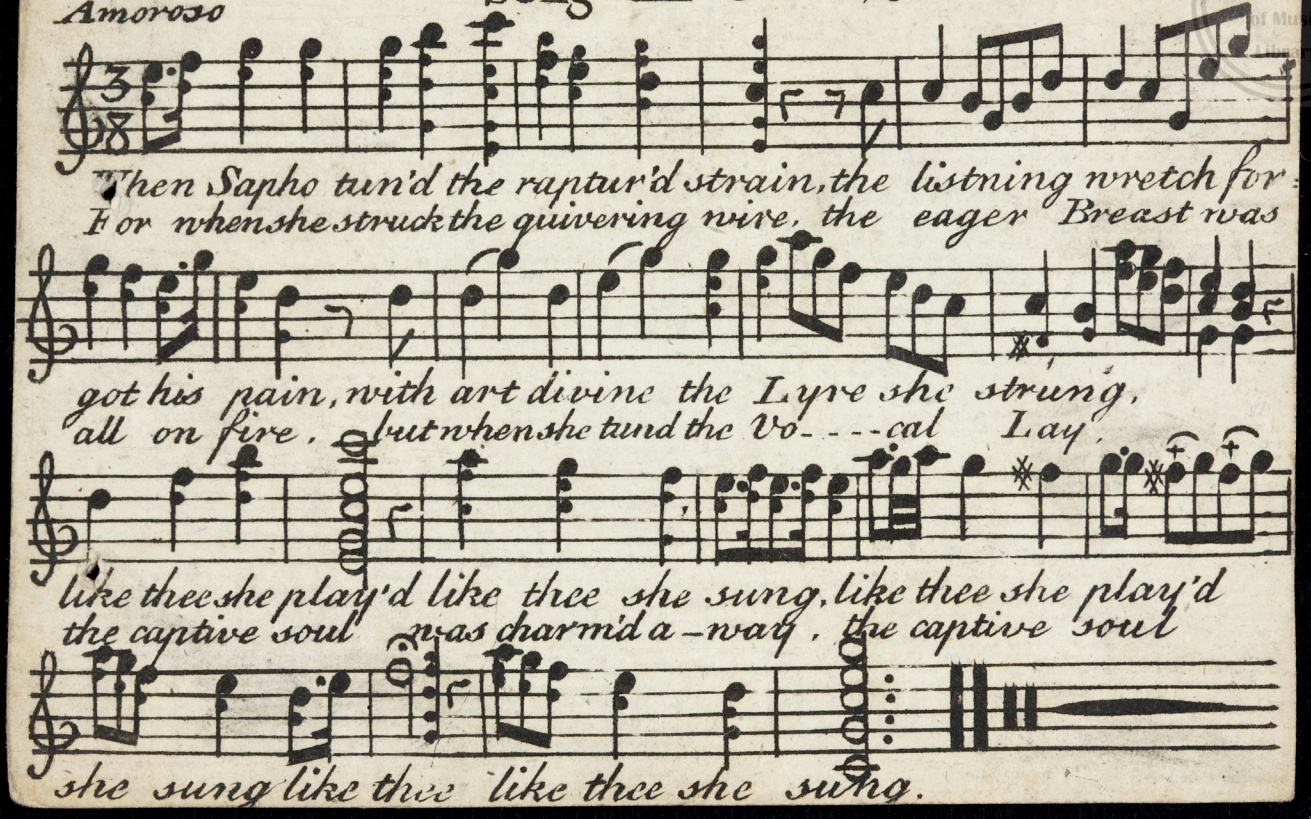
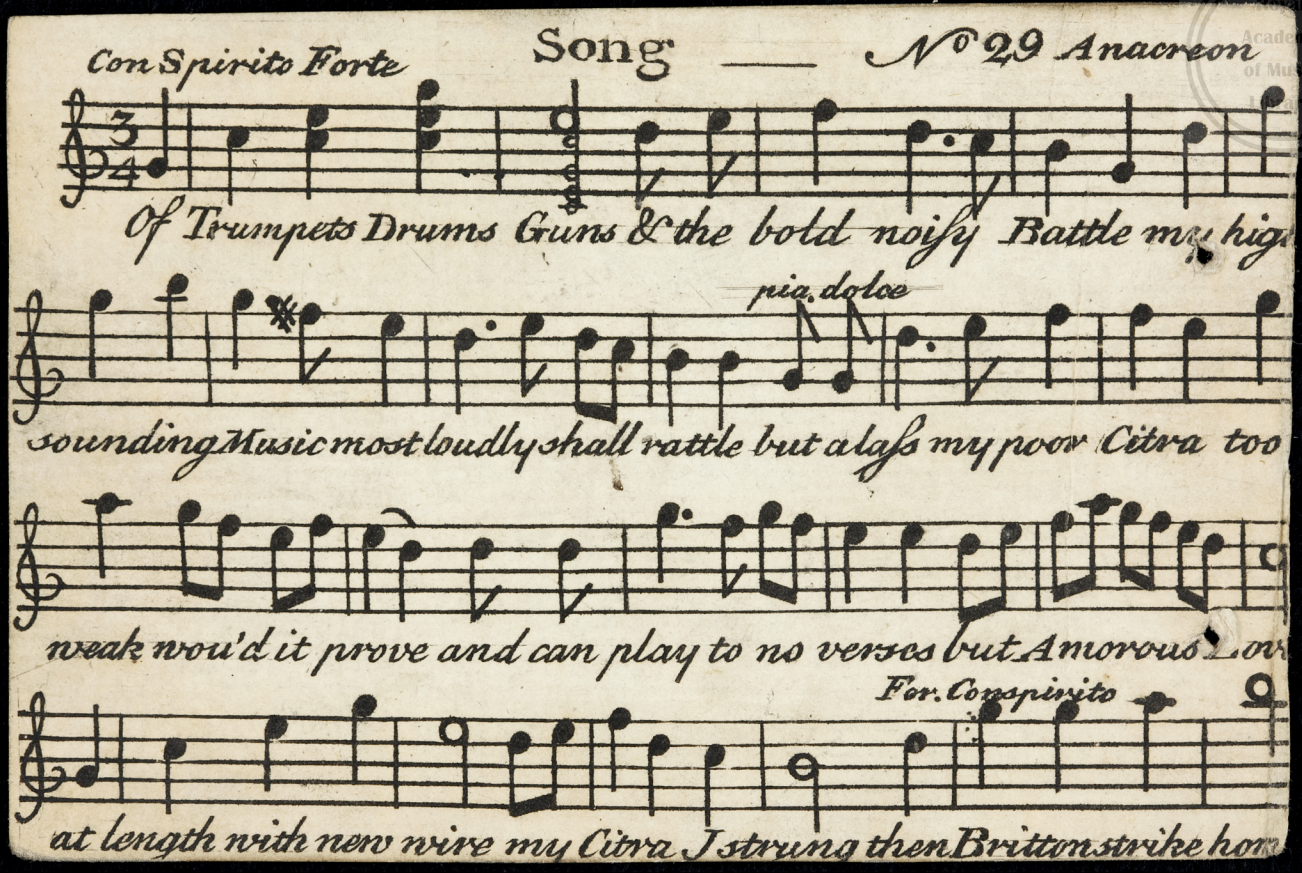
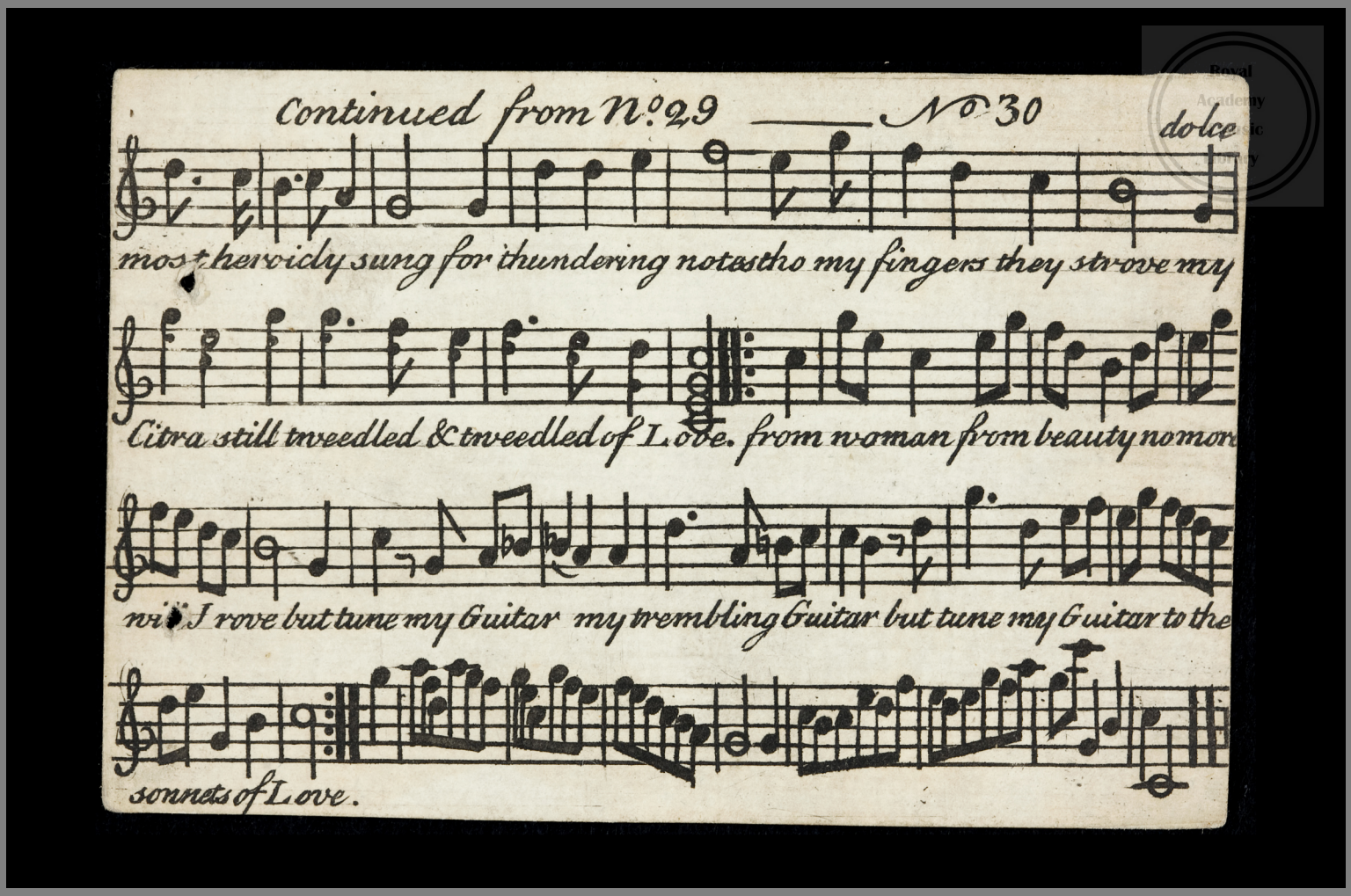
Song — № 28

Amoroso




Con Spirito Forte
Song — No 29 Anacreon
Of Trumpets Drums Guns & the bold noisy Battle my hig
pia. dolce
sounding Music most loudly shall rattle but alass my poor Citra too
weak wou'd it prove and can play to no verses but Amorous Lov
For. Conspirito
at length with new wire my Citra I strung then Britton strike hor


Continued from No. 29 — No. 30
dolce
most heroicly sung for thundering notes tho my fingers they strove my
Citra still tweedled & tweedled of Love. from woman from beauty no more
will I rove but tune my Guitar my trembling Guitar but tune my Guitar to the
sonnets of Love.

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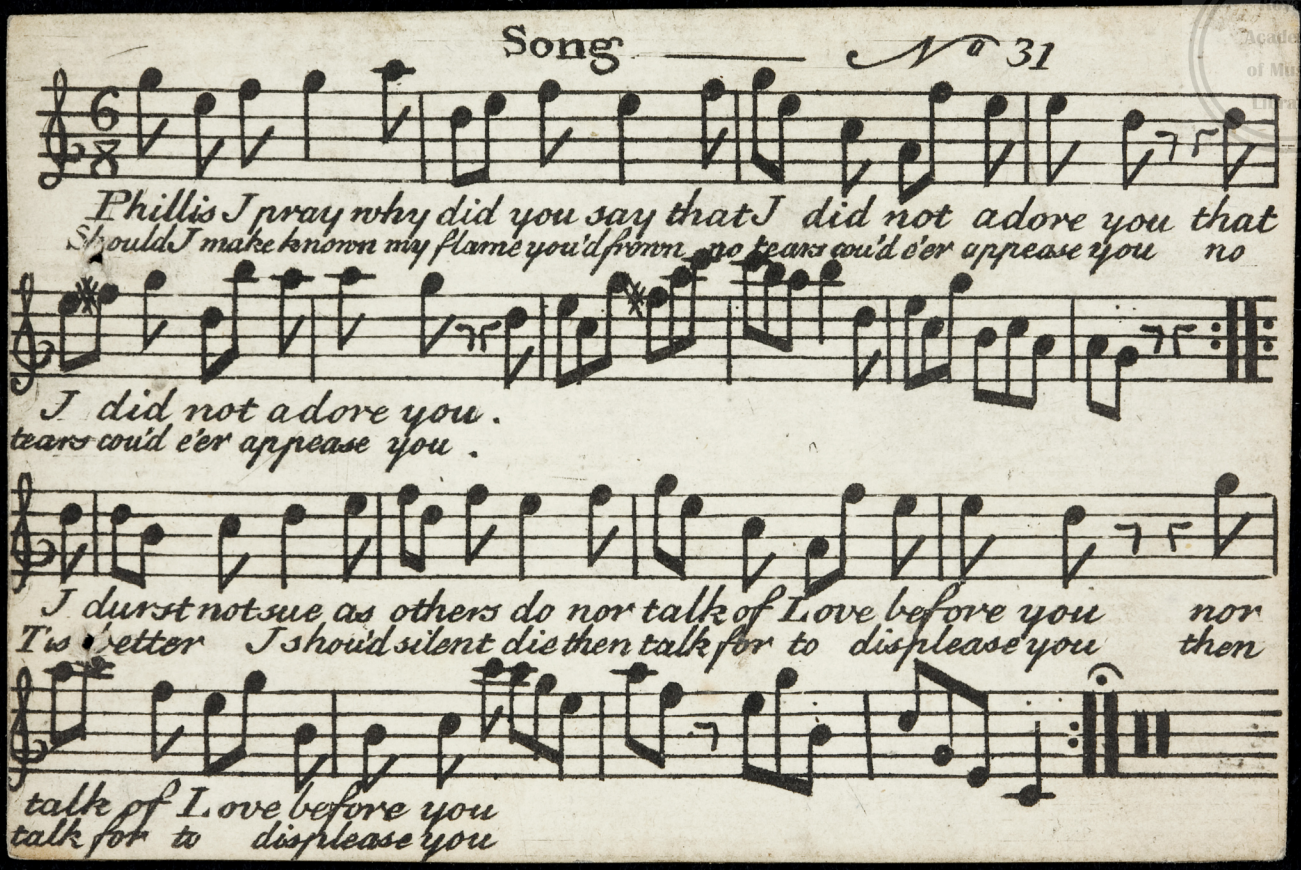

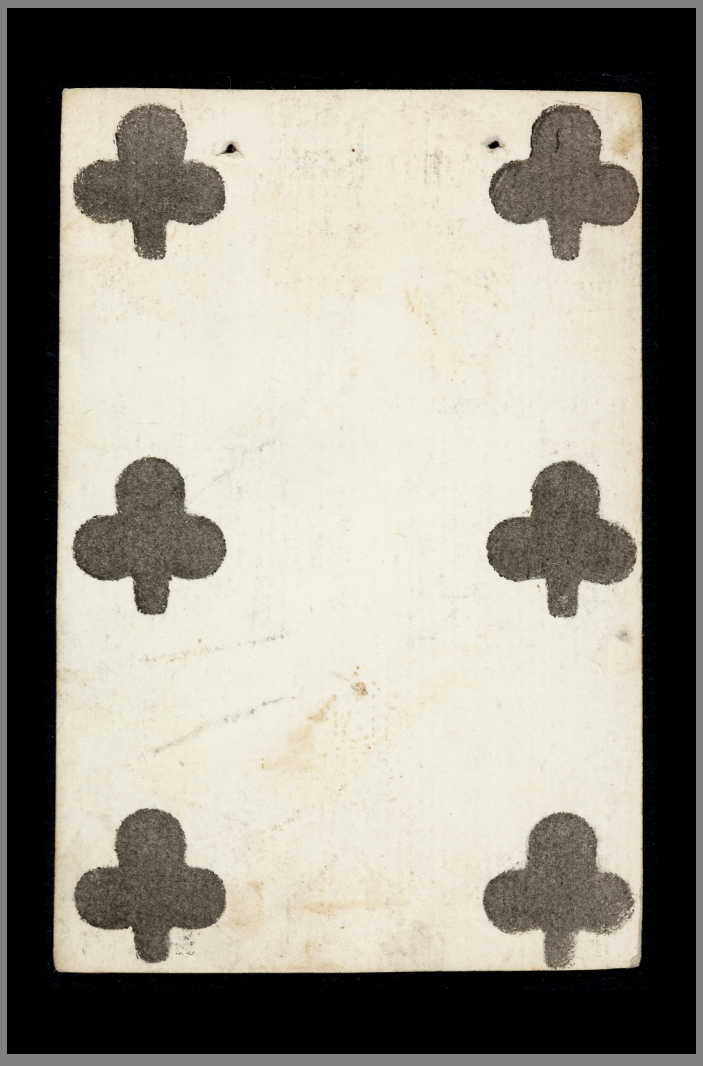

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Chanson — No 32

L'amour est un enfant timide la severité lui fait peur

pour trouvir la route d'un coeur C'est la liberté qui la guide

le jeux les ris suivent ses pas tandis qu'il n'a rien a Craindre

Mais sitot qu'on veut le contraindre il S'envole et ne revient pas

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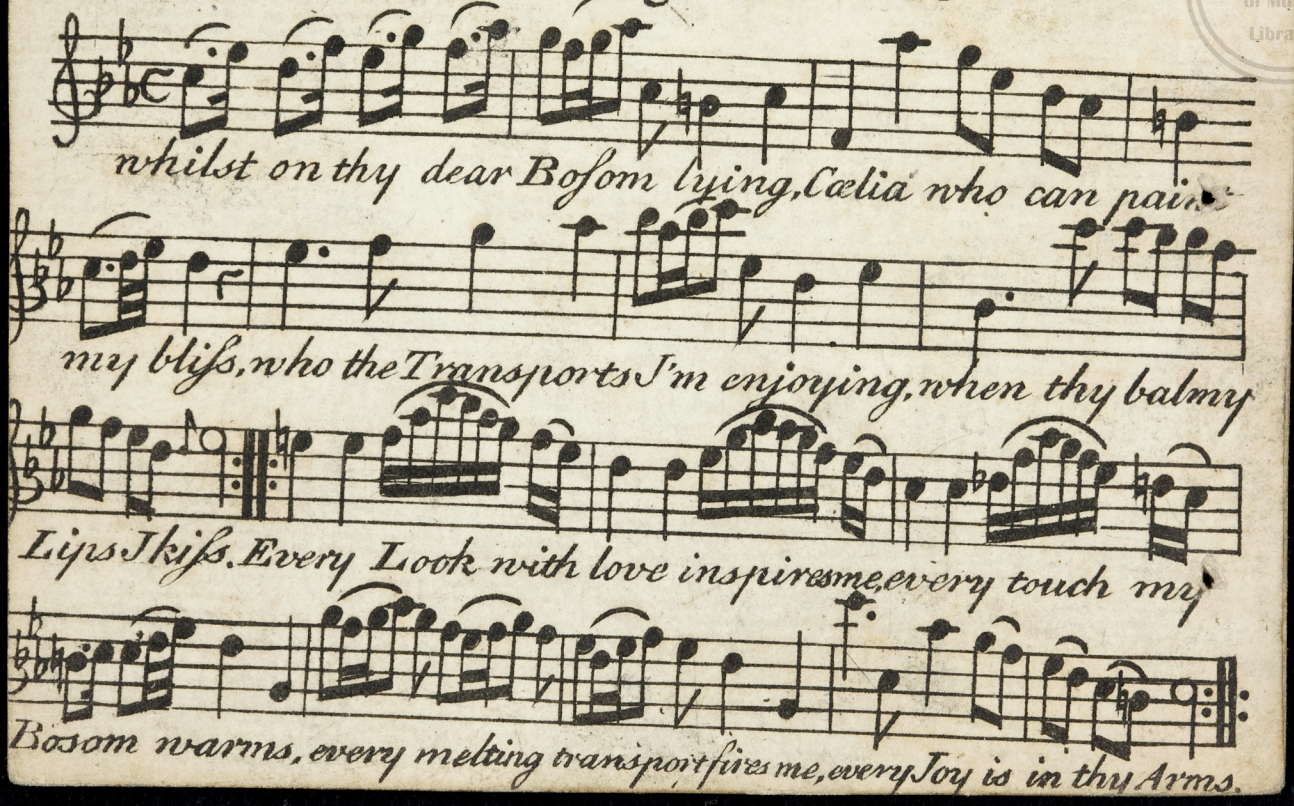
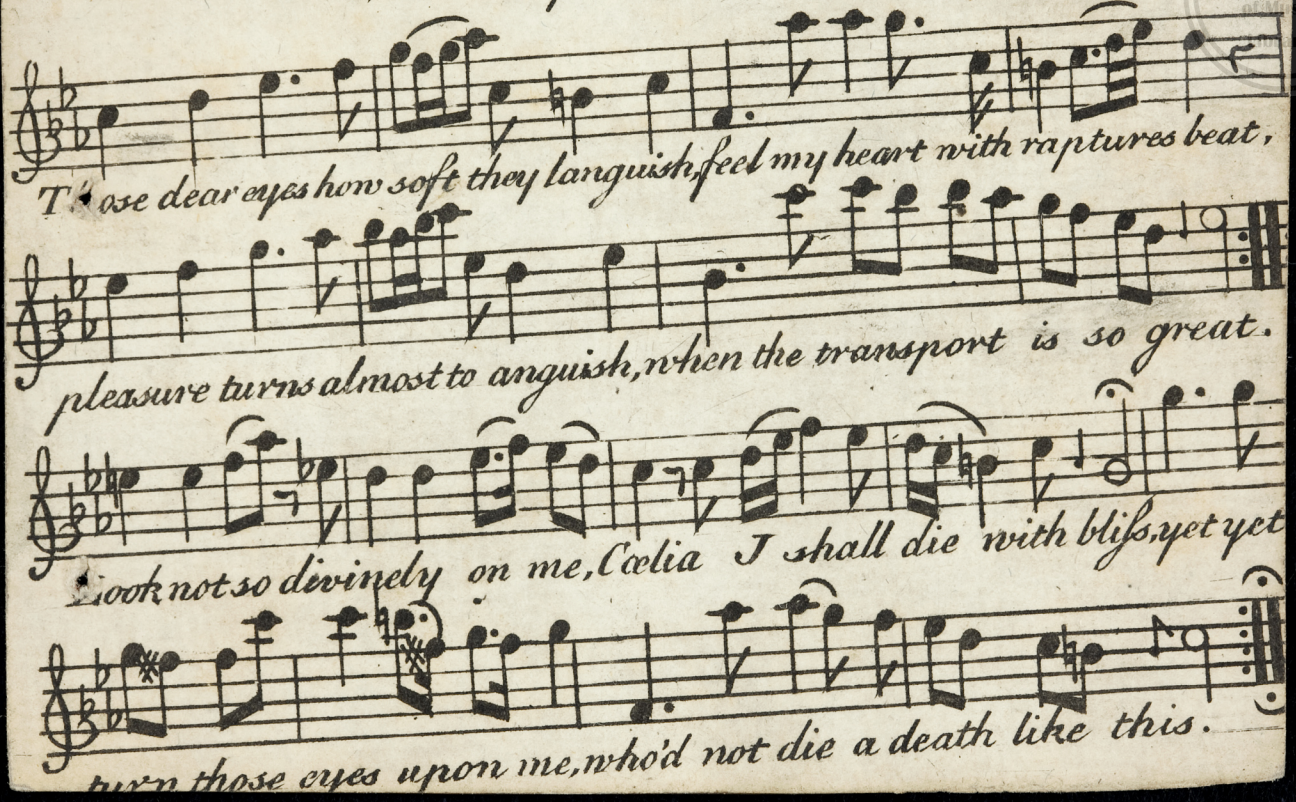
Amorose

Song — No 33



2d Verse of No 33 — No. 34



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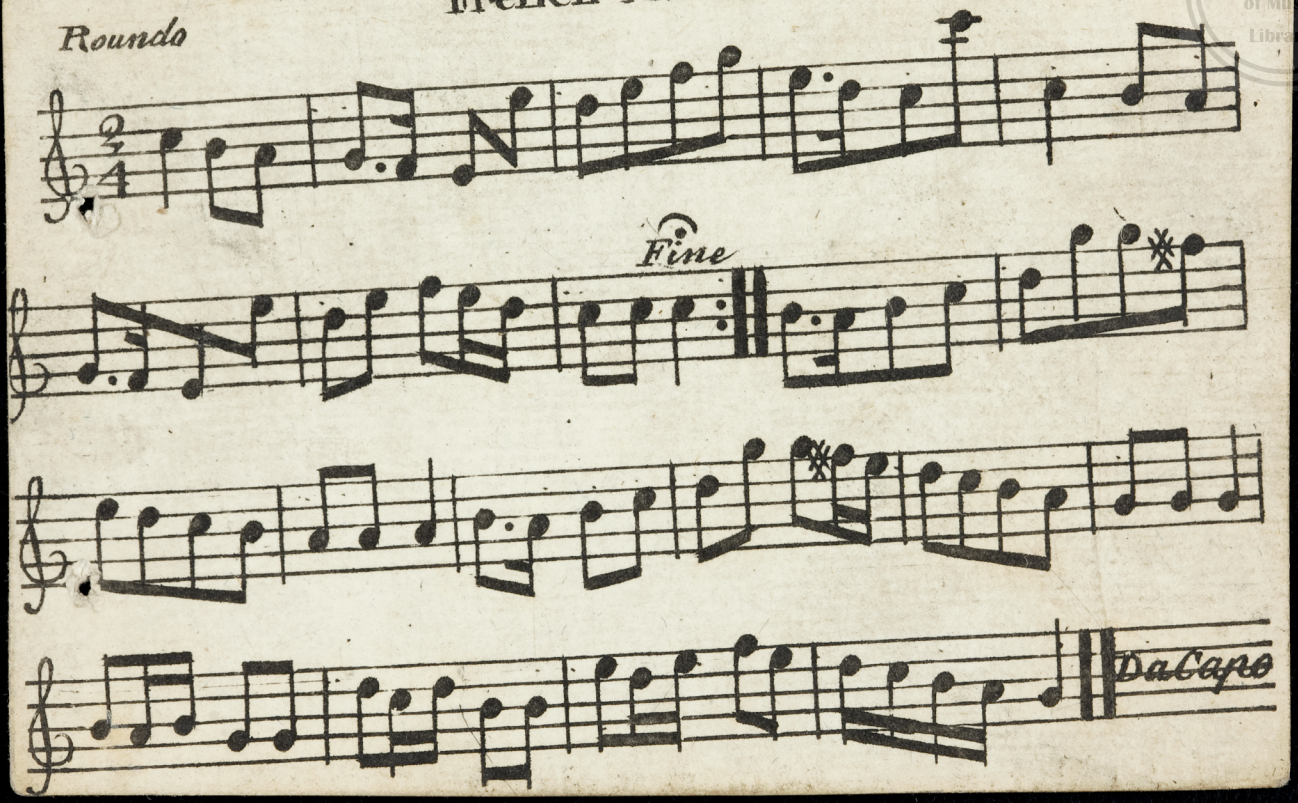
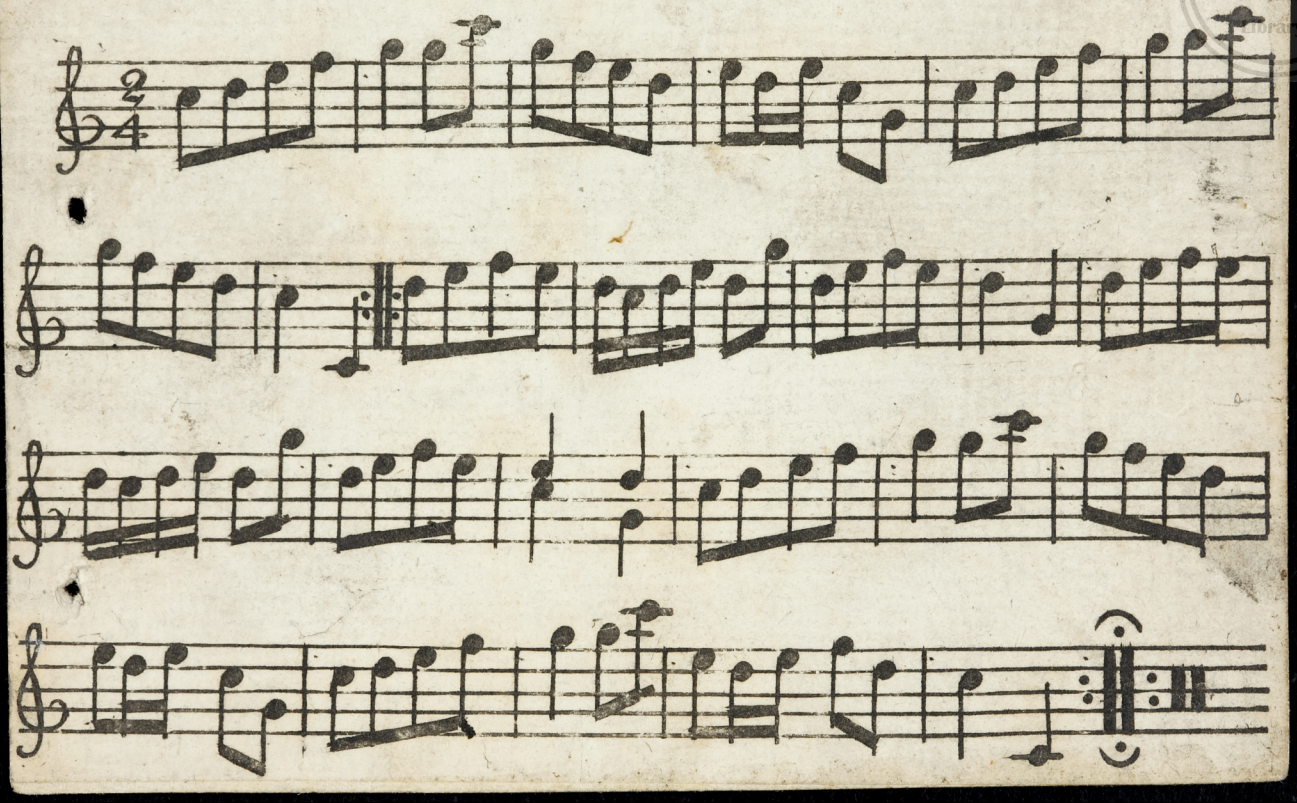
French Air — No 35

Roundo



French Air № 36



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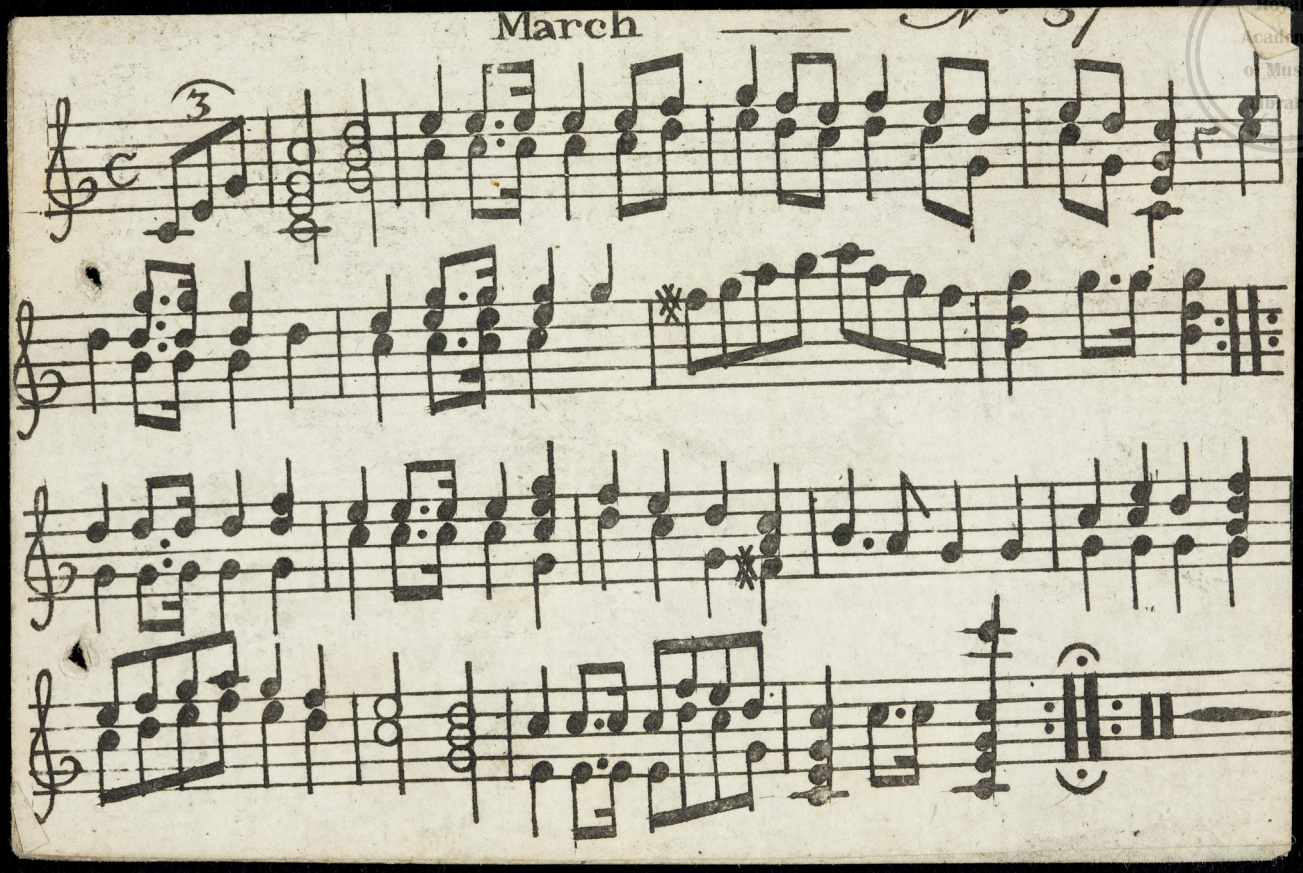
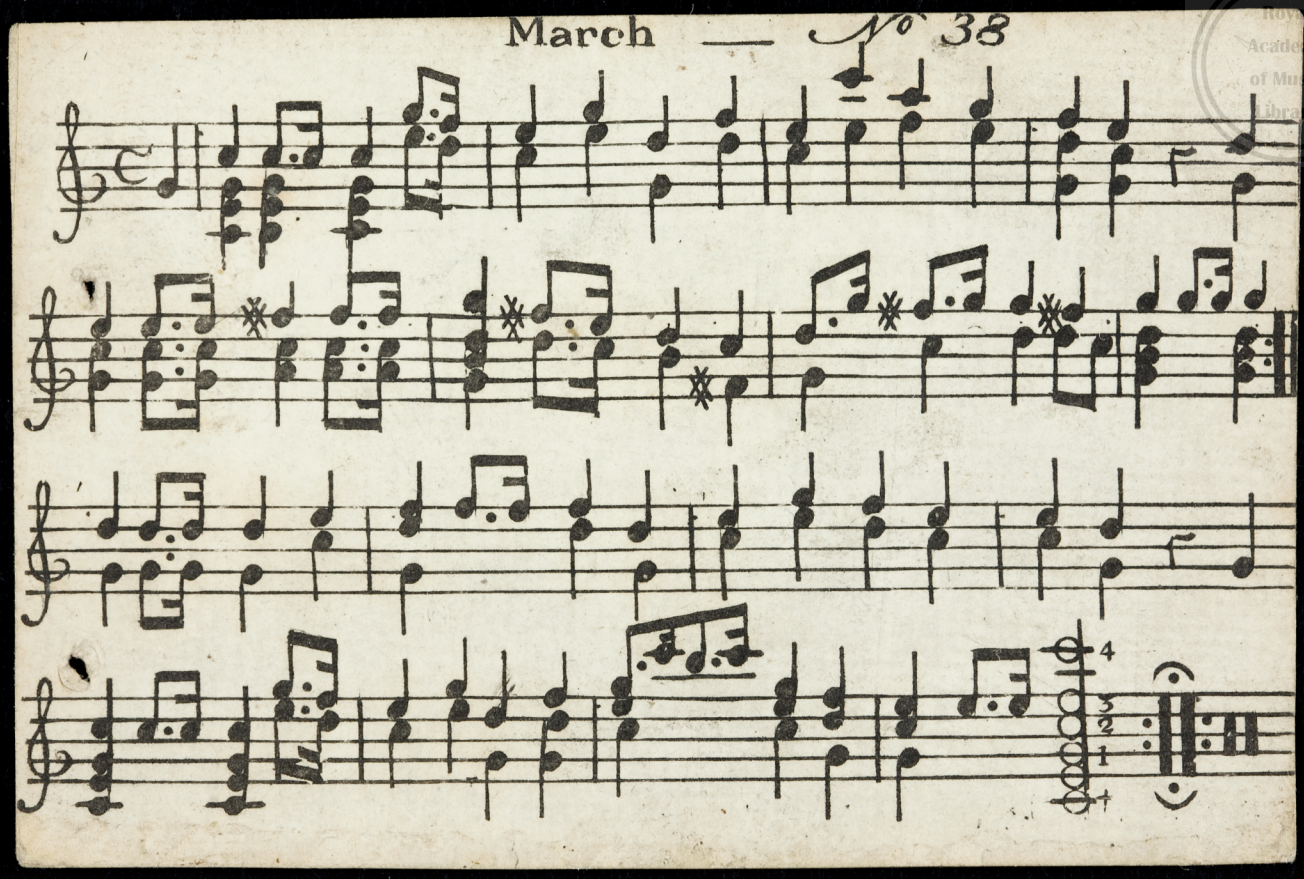

March

March — No 38



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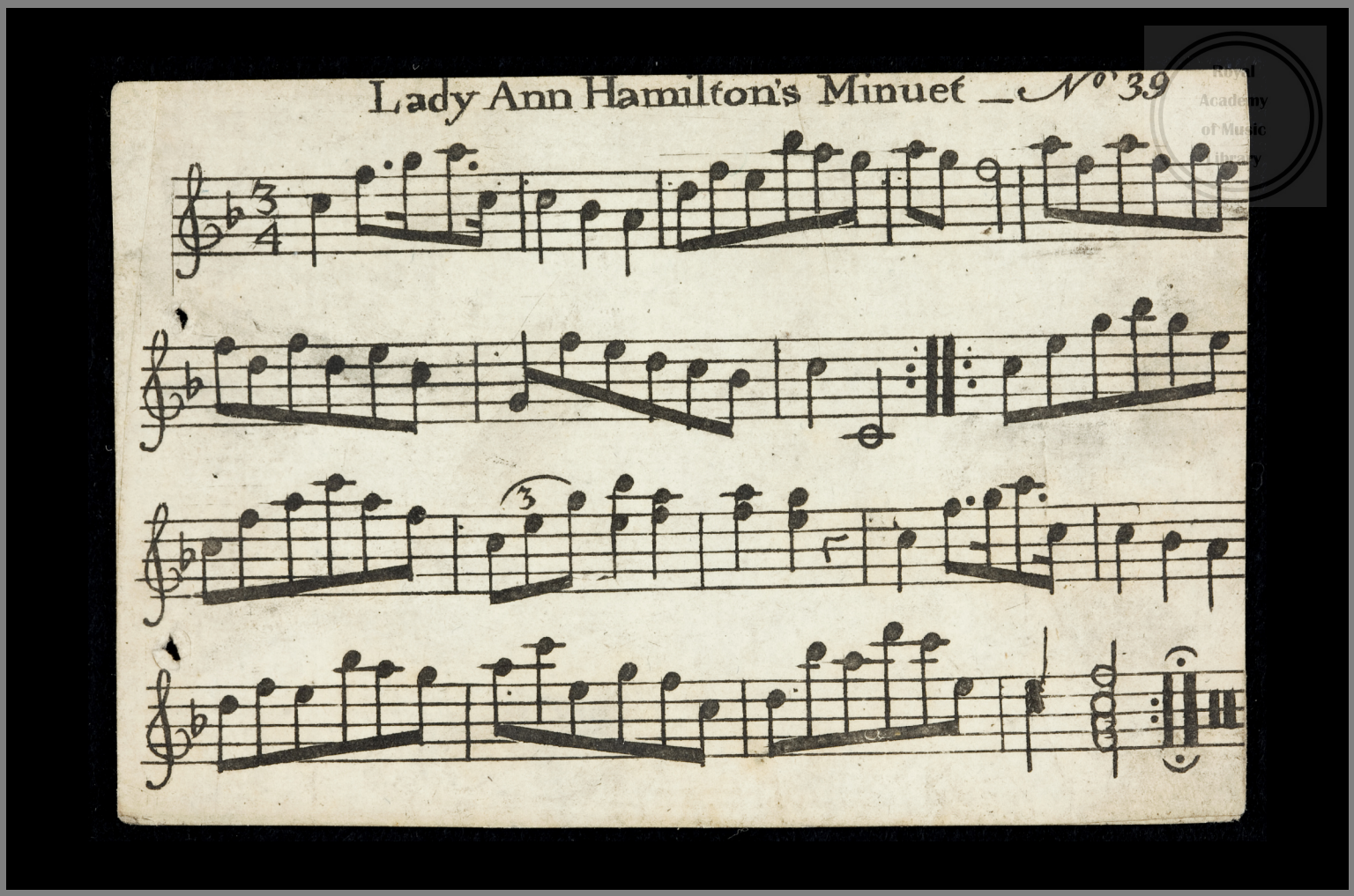

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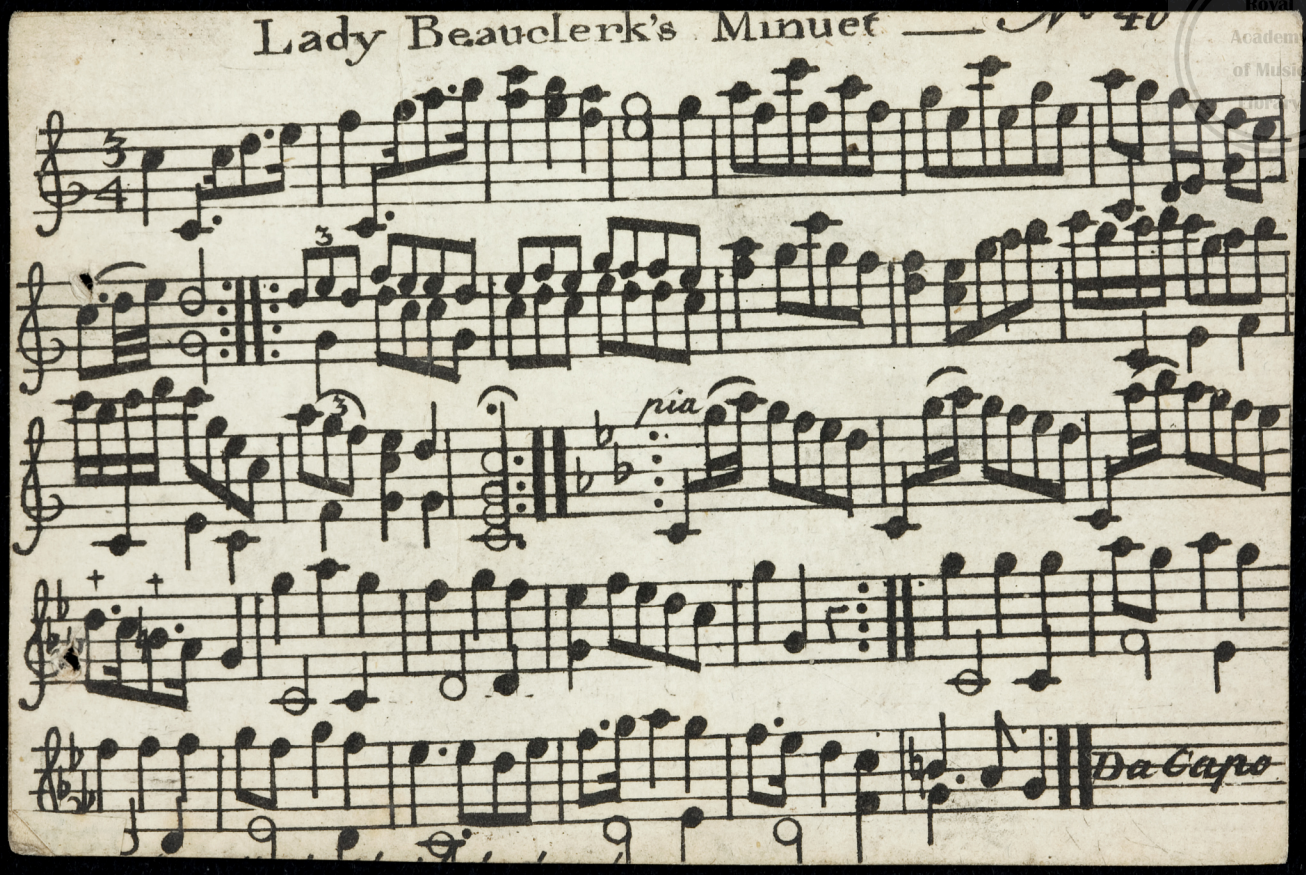
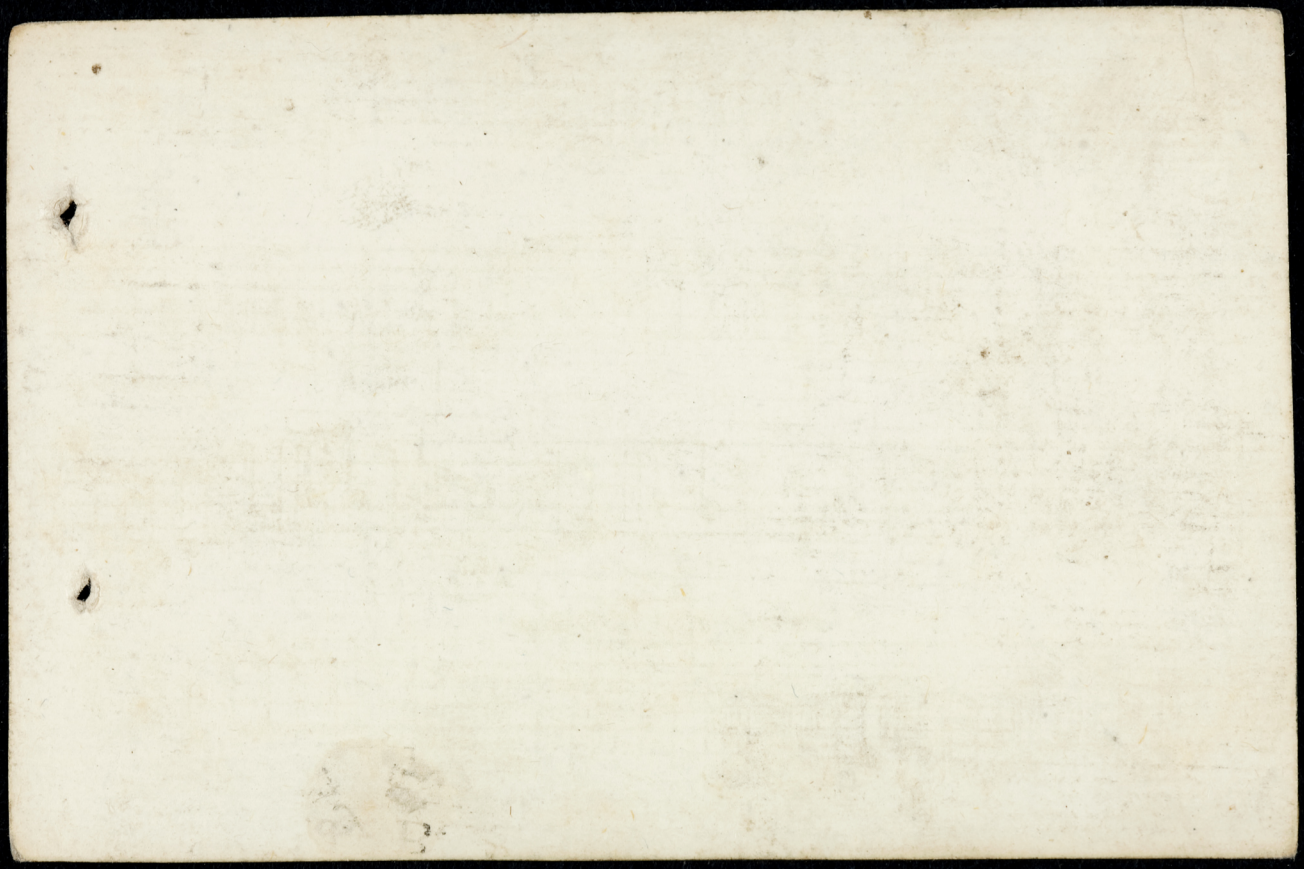
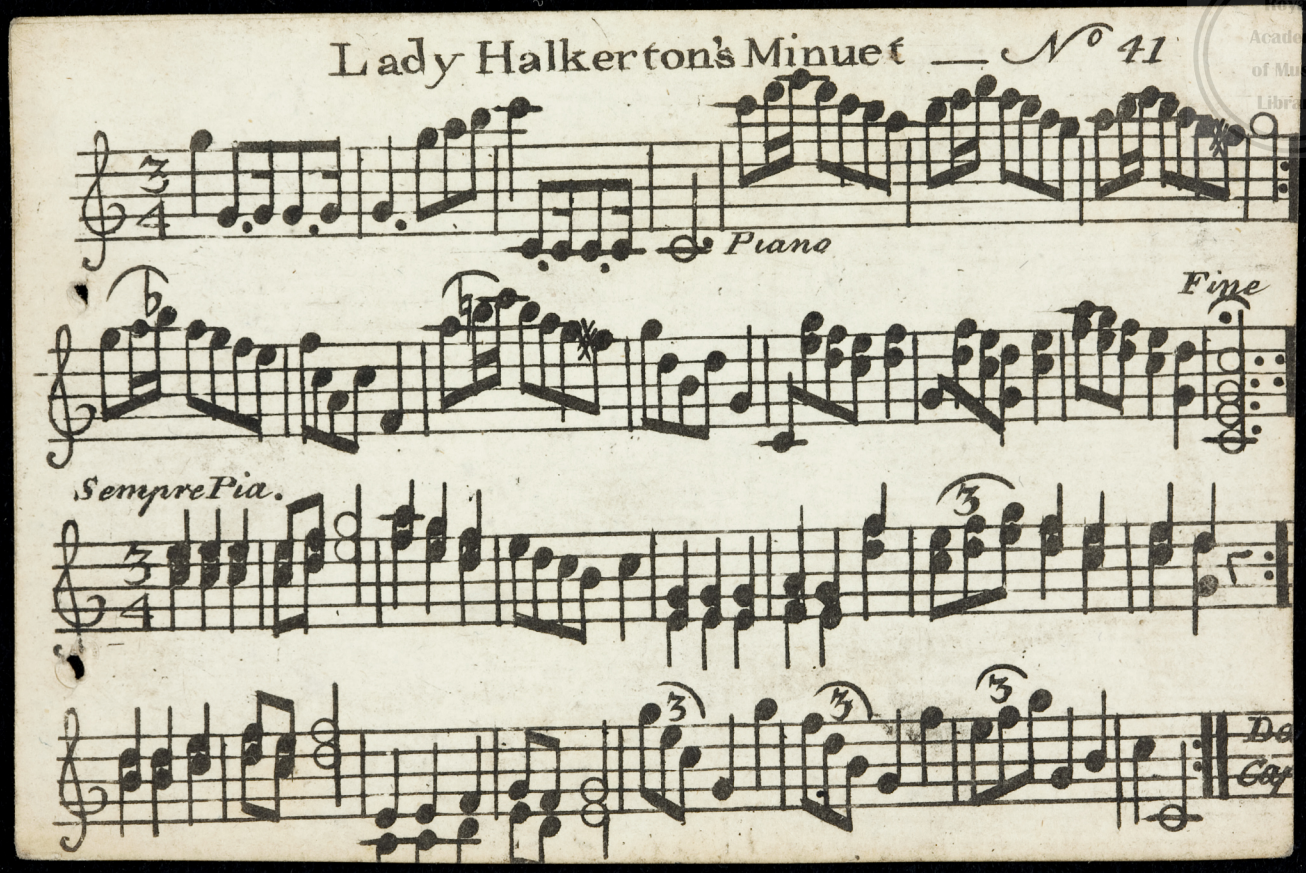
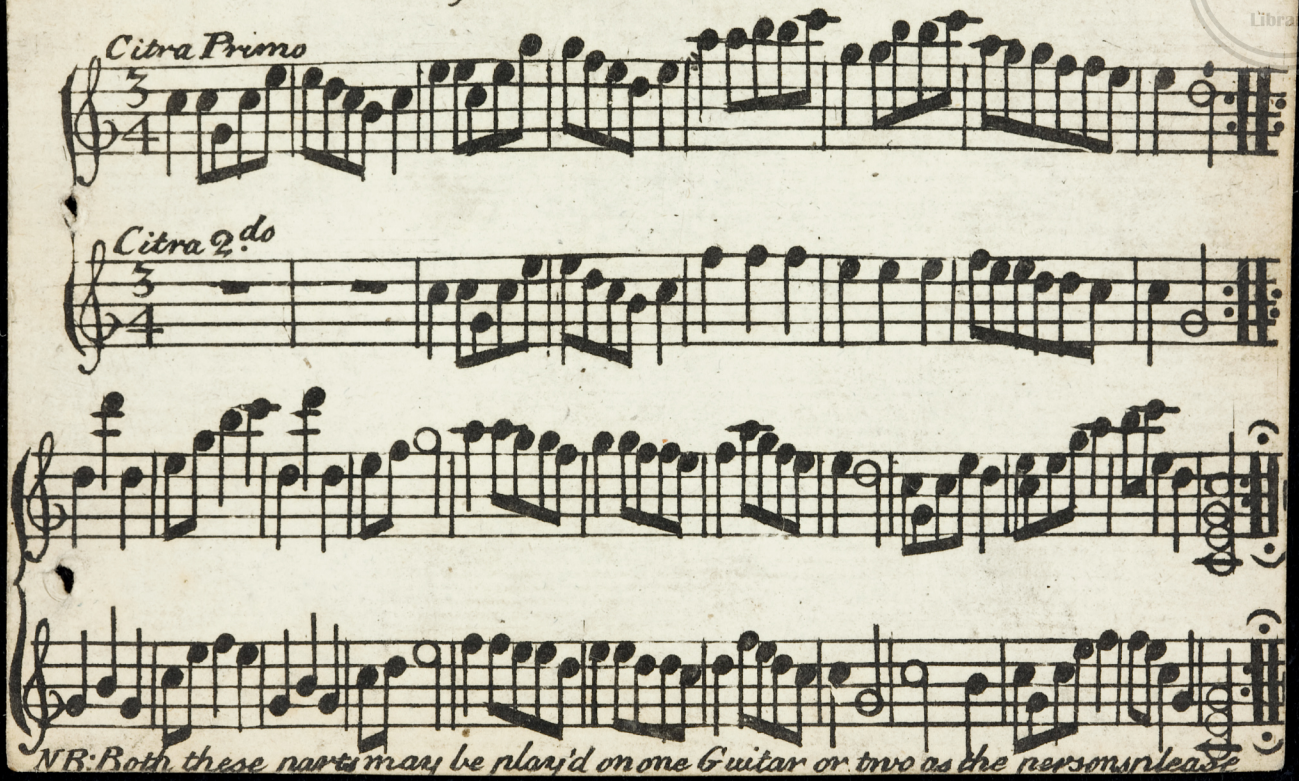

Lady Beauclerk's Minuet
pia
Da Capo




Lady Halkerton's Minuet — N° 41
Piano
Fine
Sempre Pia.

Lady Cook's Minuet — No 42



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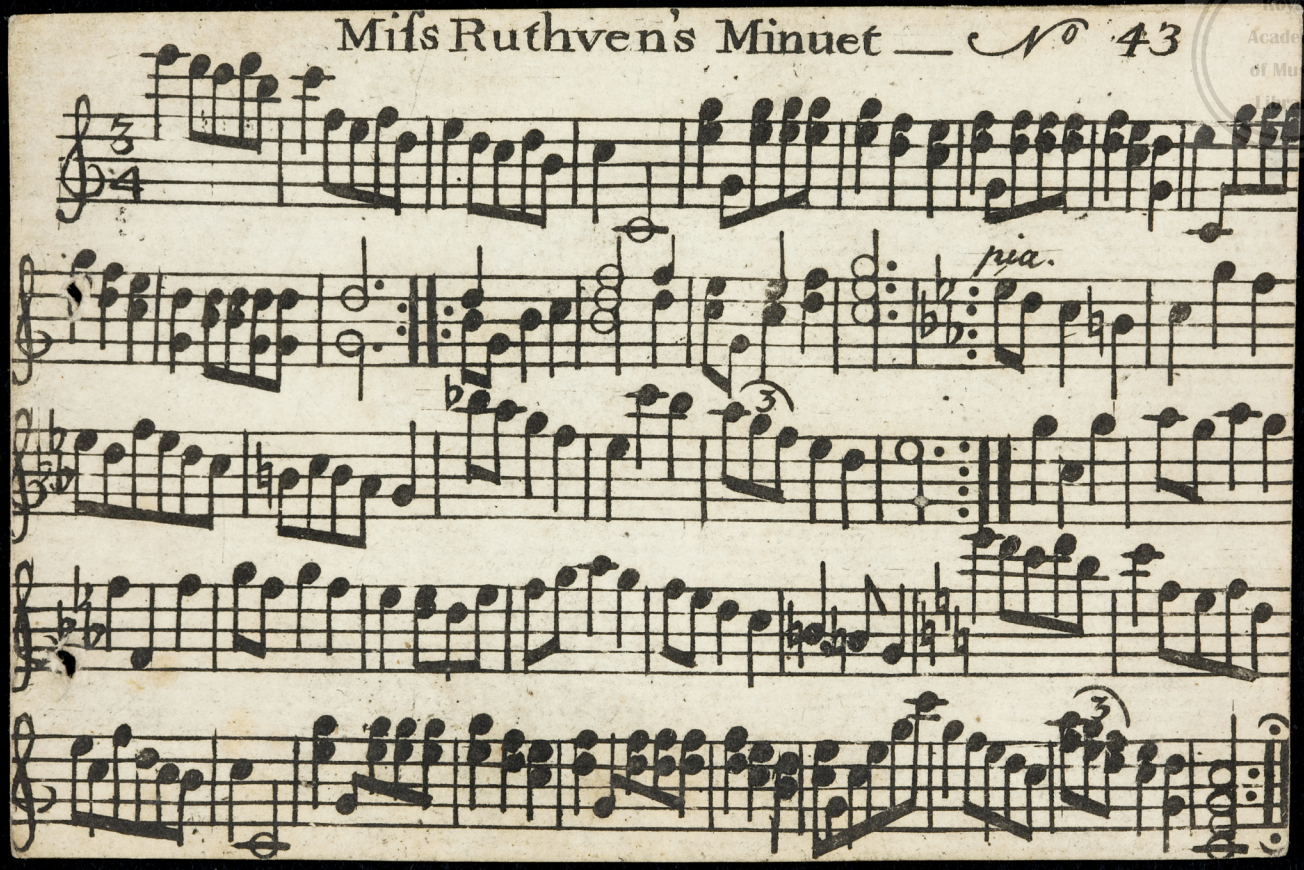
Miss Ruthven's Minuet — No 43

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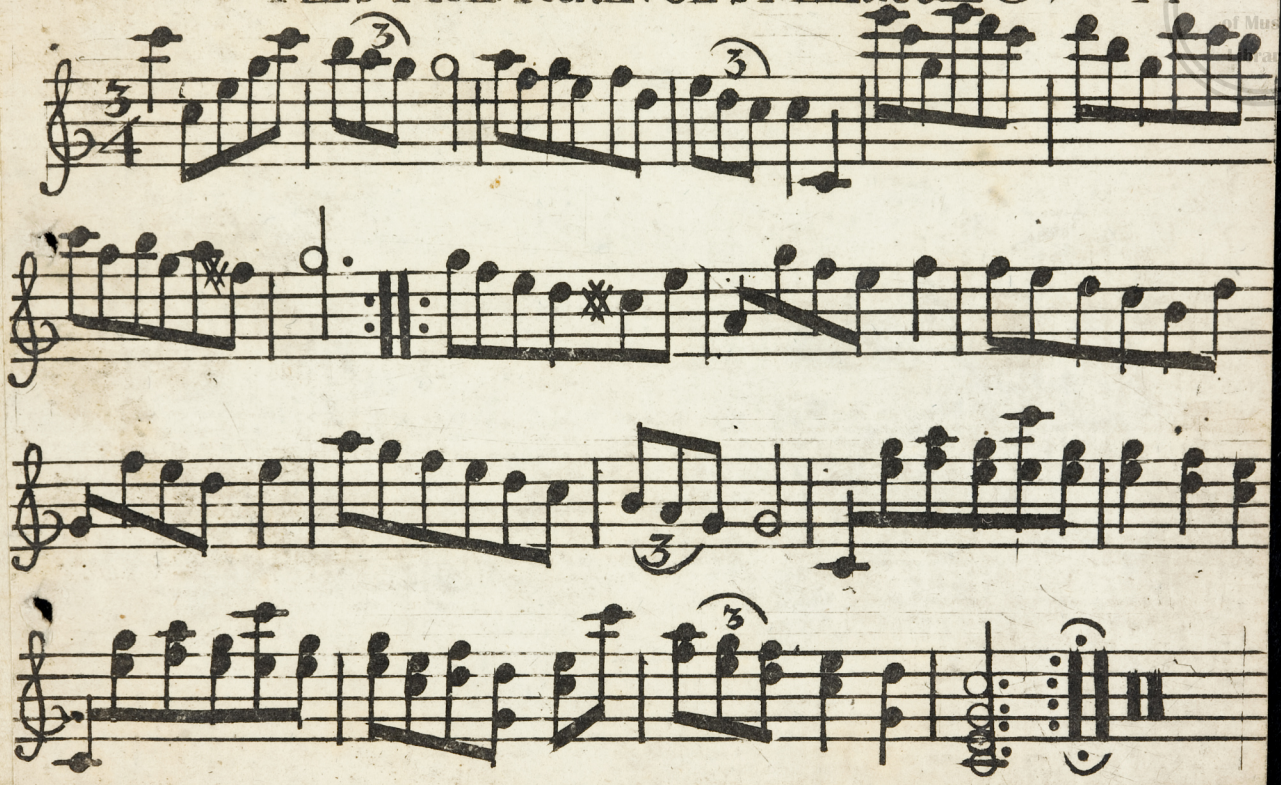
Miſs Mon: Ruthven's Minuet — No 44



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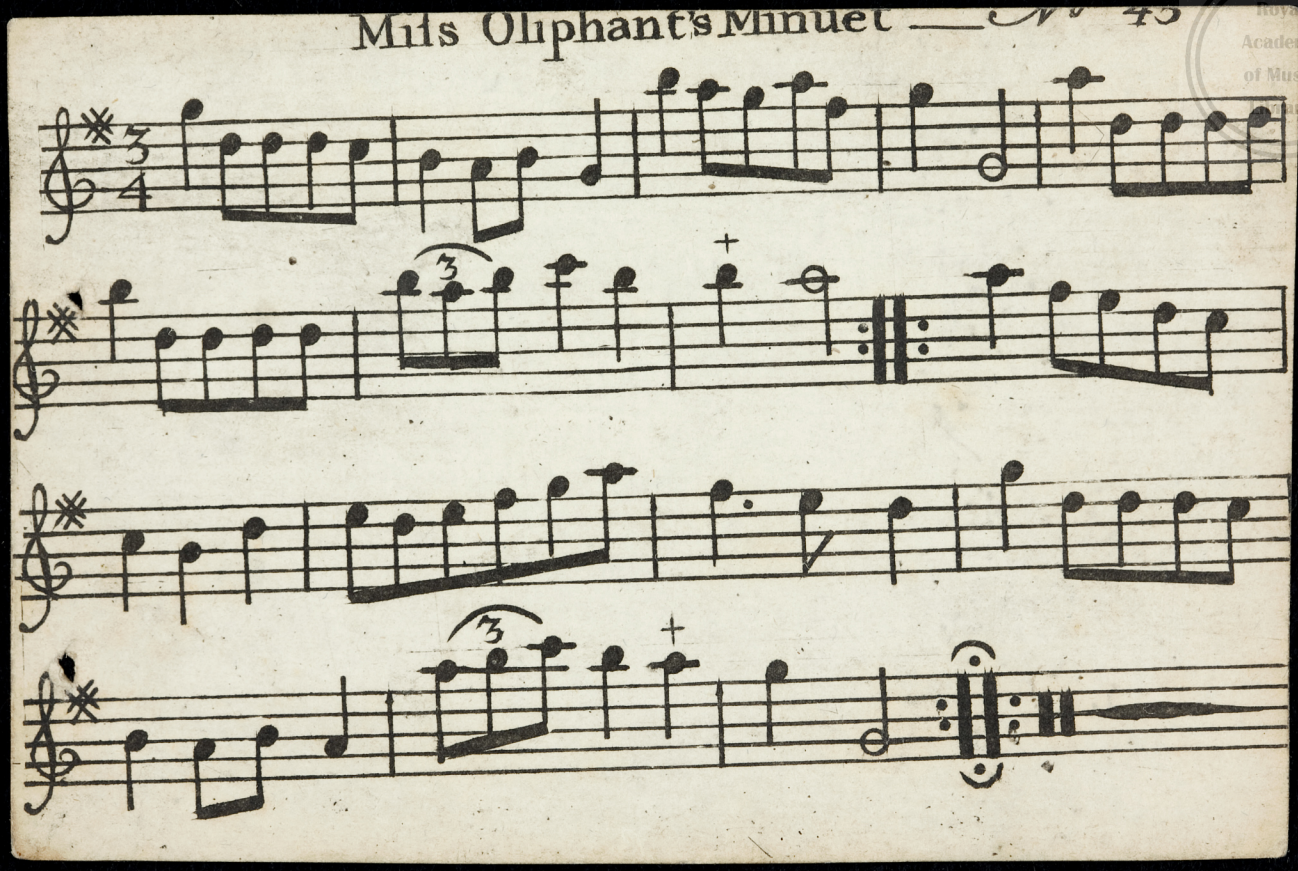
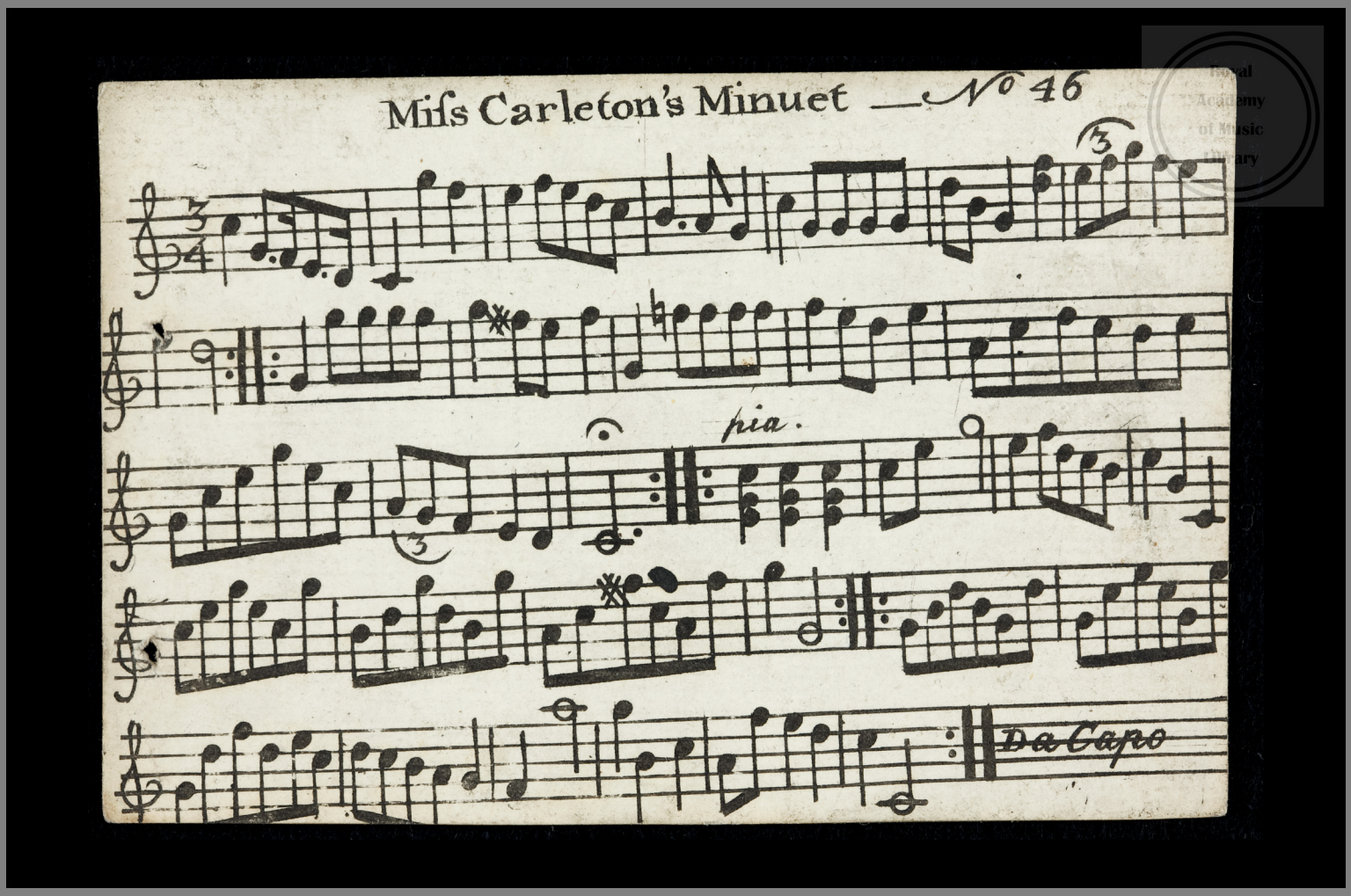

Mrs Oliphant's Minuet



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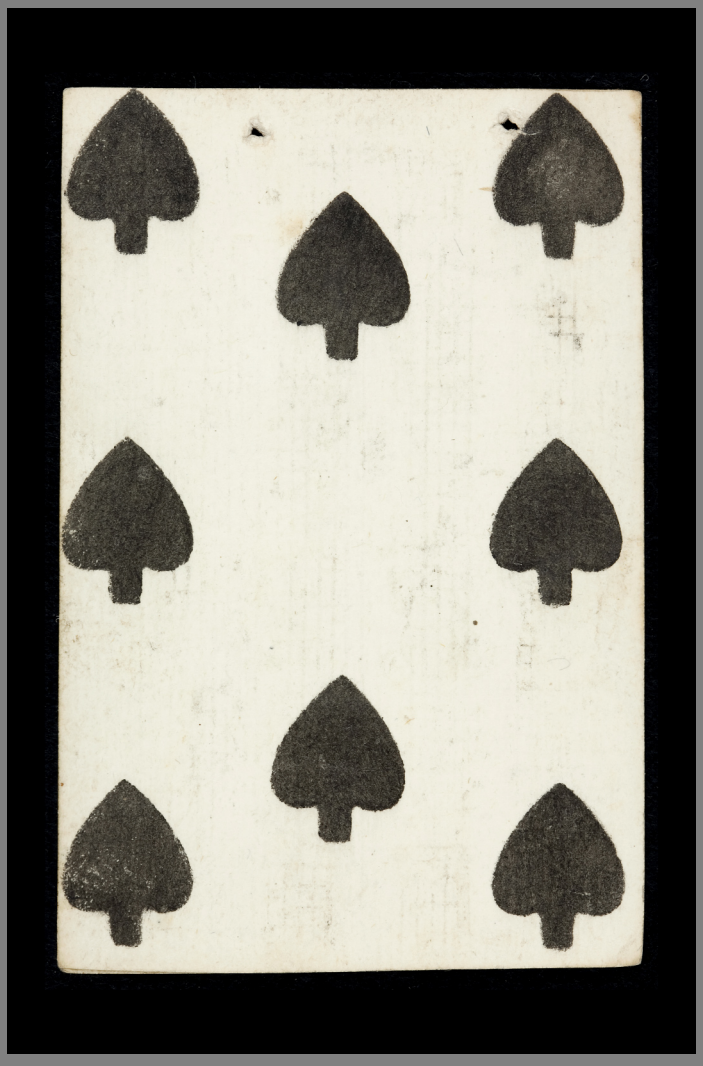
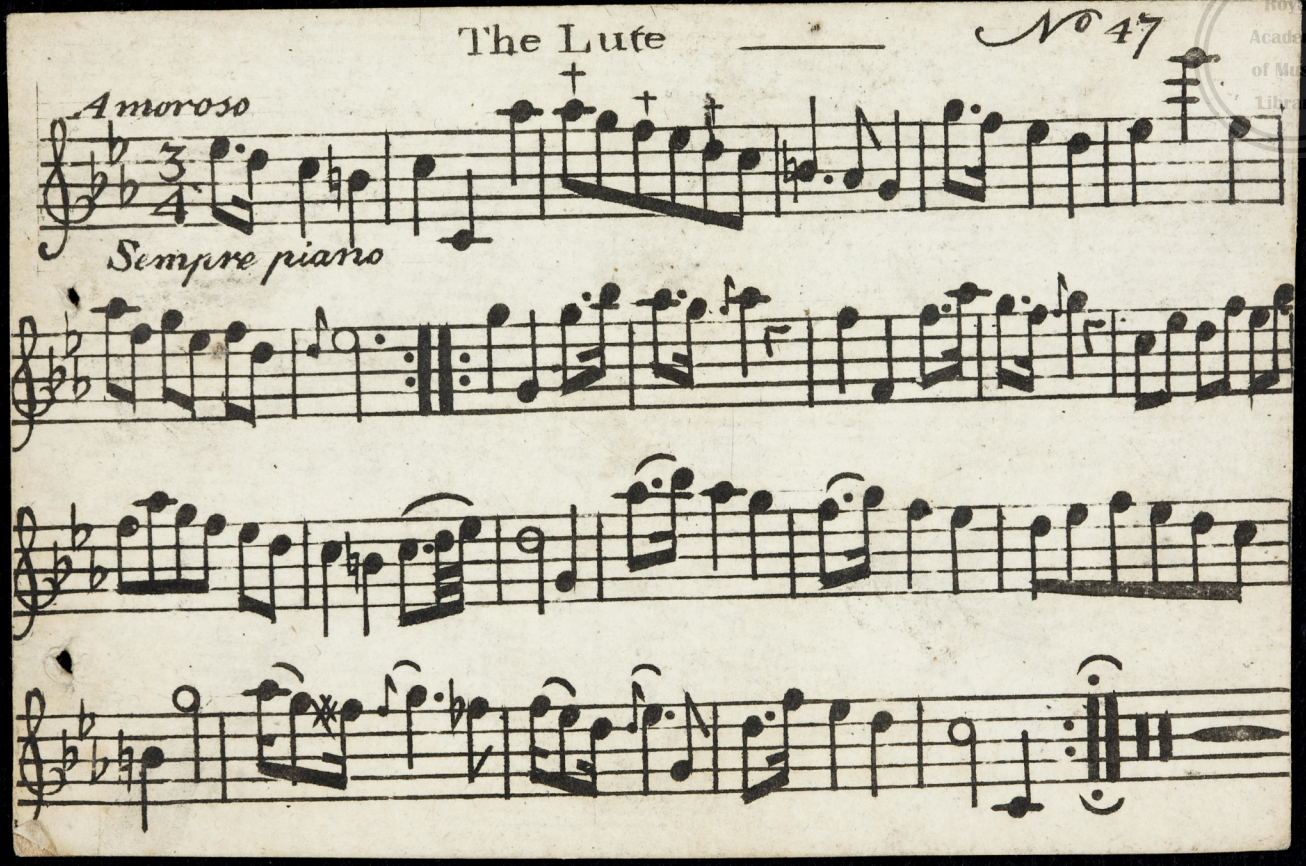
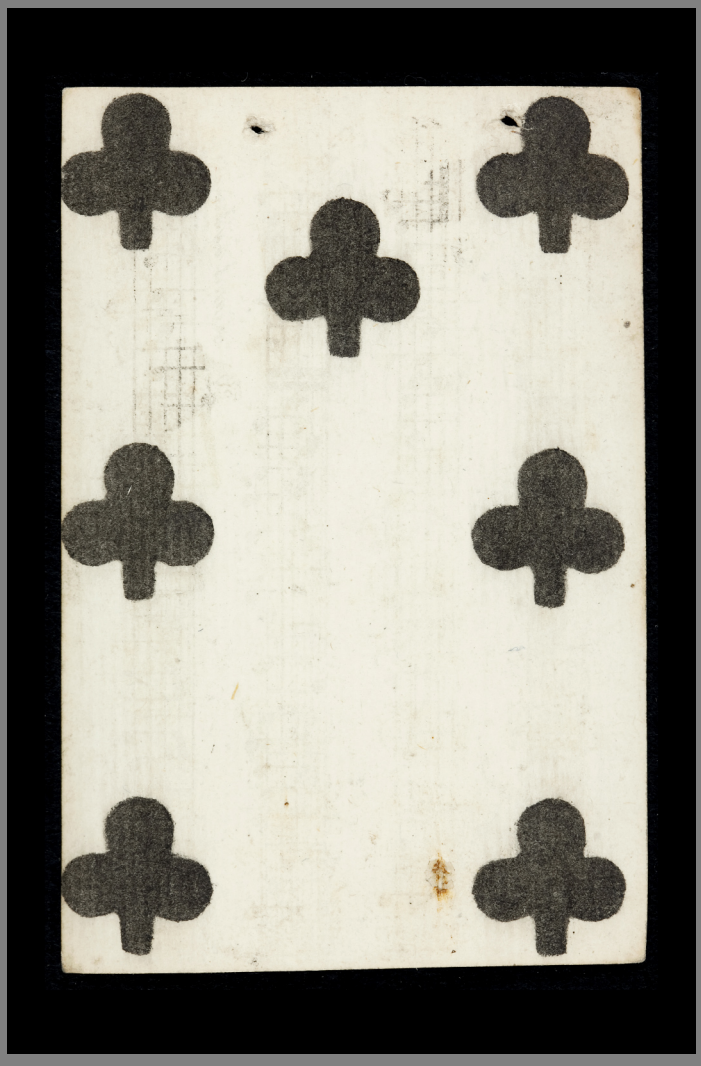
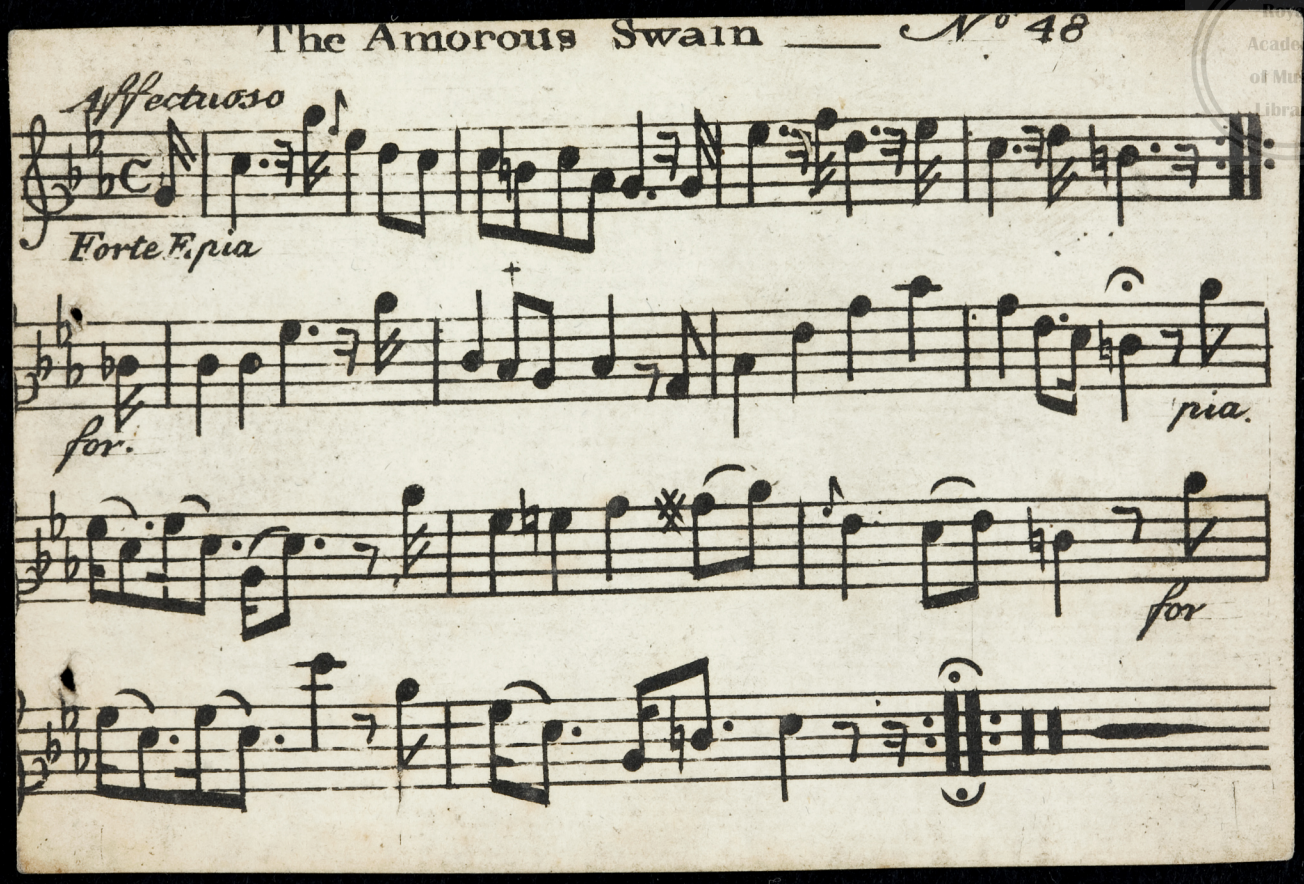



The Lute
No 47
Amoroso
Sempre piano





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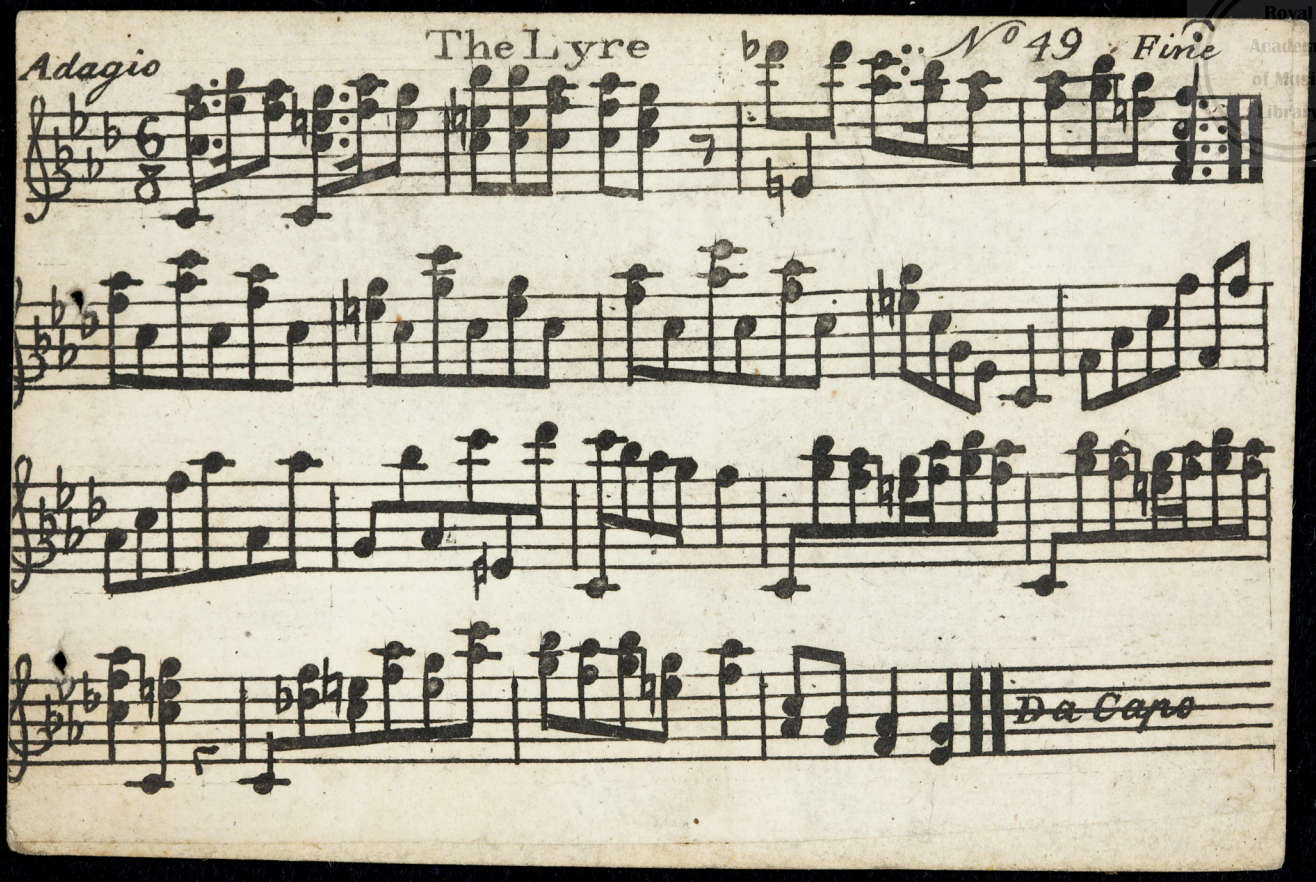

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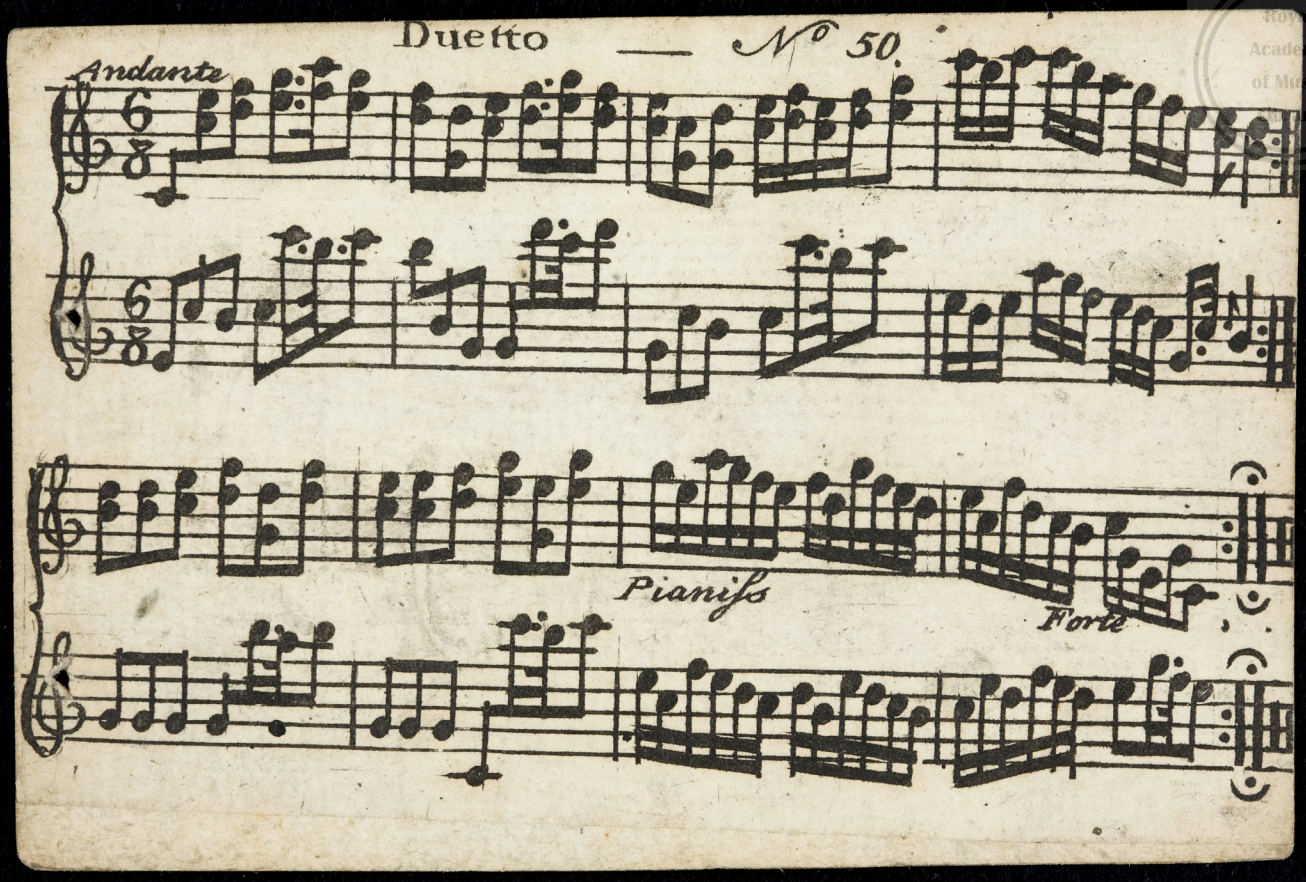

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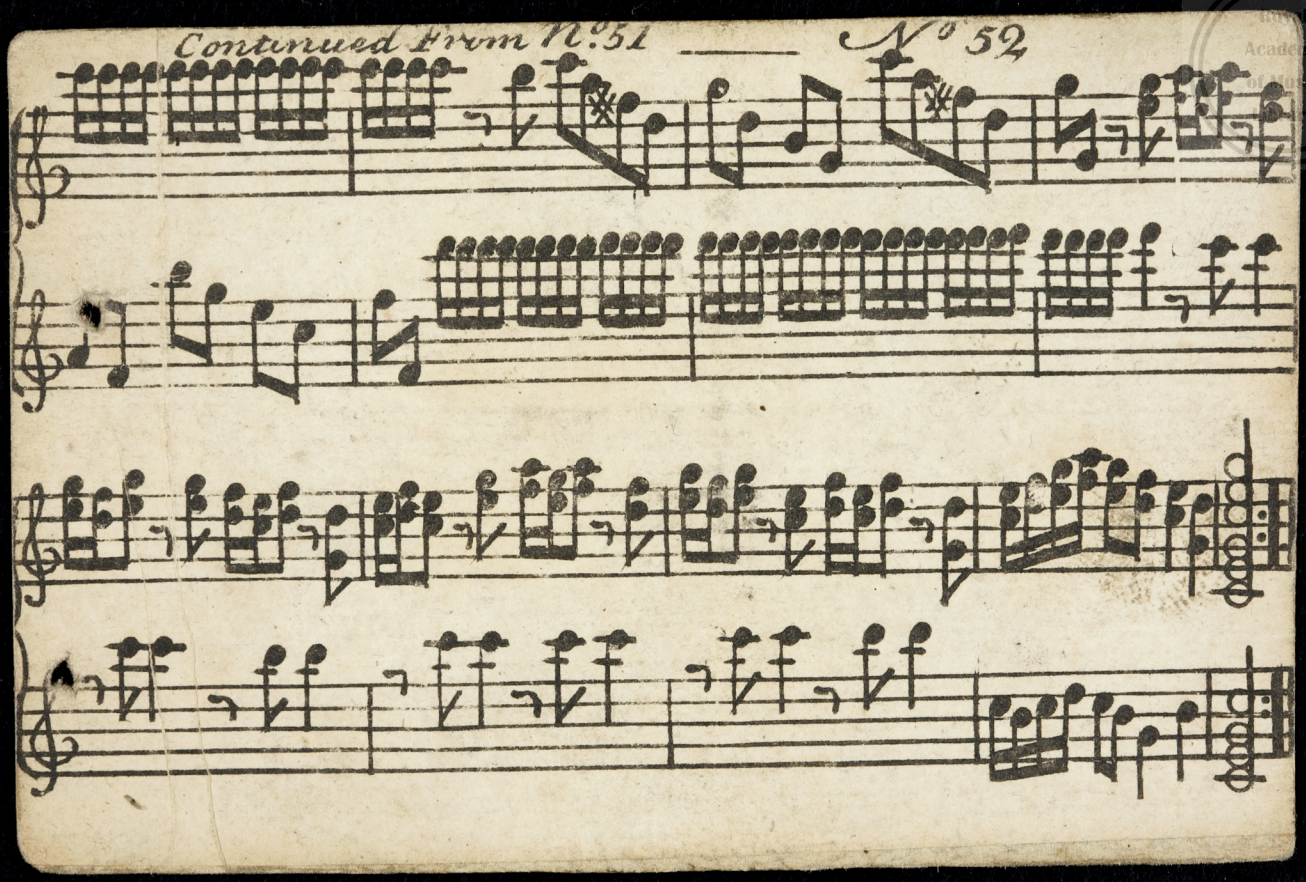
Duetto No 51


Continued From N.o 51
N.o 52